

| OCR GCSE English Literature: Paper 1 - Section A Modern Prose or Drama | |
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| Section A - Part a (AO1, AO2 & AO3) | 20 marks |
| Focuses on the question | |
| AO1 A few relevant comments made with basic textual references (L1) | |
| AO1 Some understanding shown and some relevant textual references given (L2) | |
| AO1 A reasonably detailed personal response with some relevant textual references/quotations (L3) | |
| AO1 Clear understanding and detailed, relevant textual references/quotations used to support (L4) | |
| AO1 A well-developed and insightful response, fully integrated textual references/quotations (L5) | |
| AO1 Consistently perceptive and informed, interwoven and precise of textual references/quotations (L6) | |
| AO2 Little awareness of language/structure/form, occasional use of subject terminology (L1) | |
| AO2 Simple comments on language/structure/form, basic range of subject terminology (L2) | |
| AO2 Reasonable explanation of language/structure/form, some relevant use of subject terminology (L3) | |
| AO2 Some analytical comment on language/structure/form, competent use of subject terminology (L4) | |
| AO2 Thoughtful and developed analysis of language/structure/form, good use of subject terminology (L5) | |
| AO2 Detailed and well-developed analysis of language/structure/form, effective use of subject terminology (L6) | |
| AO3 Limited comment on the context of the texts (L1) | |
| AO3 Some awareness of the context shown (L2) | |
| AO3 Some relevant comments about context which help to inform the response (L3) | |
| AO3 Clear understanding of context which is used to inform the response (L4) | |
| AO3 Convincing understanding of context which informs the response (L5) | |
| AO3 Perceptive and sensitive understanding of the context (L6) | |
| Attempts made to find obvious links between the two texts (L1) | |
| Some key links between the texts are identified (L2) | |
| Some relevant comparisons are made between the texts (L3) | |
| Developed discussion of some key comparative points (L4) | |
| Sustained comparison made between the texts (L5) | |
| Comparison is sustained and interwoven throughout (L6) | |
| Section A - Part b (AO1 & AO2) | 20 marks |
| AO1 A few relevant comments made with basic textual references (L1) | |
| AO1 Some understanding shown and some relevant textual references given (L2) | |

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| AO1 A reasonably detailed personal response with some relevant textual references/quotations (L3) | |
| AO1 Clear understanding and detailed, relevant textual references/quotations used to support (L4) | |
| AO1 A well-developed and insightful response, fully integrated textual references/quotations (L5) | |
| AO1 Consistently perceptive and informed, interwoven and precise of textual references/quotations (L6) | |
| AO2 Little awareness of language/structure/form, occasional use of subject terminology (L1) | |
| AO2 Simple comments on language/structure/form, basic range of subject terminology (L2) | |
| AO2 Reasonable explanation of language/structure/form, some relevant use of subject terminology (L3) | |
| AO2 Some analytical comment on language/structure/form, competent use of subject terminology (L4) | |
| AO2 Thoughtful and developed analysis of language/structure/form, good use of subject terminology (L5) | |
| AO2 Detailed and well-developed analysis of language/structure/form, effective use of subject terminology (L6) | |
| Section B (AO1, AO2, AO3 & AO4) 19th Century Prose | 40 marks |
| AO1 A few relevant comments made with basic textual references (L1) | |
| AO1 Some understanding shown and some relevant textual references given (L2) | |
| AO1 A reasonably detailed personal response with some relevant textual references/quotations (L3) | |
| AO1 Clear understanding and detailed, relevant textual references/quotations used to support (L4) | |
| AO1 A well-developed and insightful response, fully integrated textual references/quotations (L5) | |
| AO1 Consistently perceptive and informed, interwoven and precise of textual references/quotations (L6) | |
| AO2 Little awareness of language/structure/form, occasional use of subject terminology (L1) | |
| AO2 Simple comments on language/structure/form, basic range of subject terminology (L2) | |
| AO2 Reasonable explanation of language/structure/form, some relevant use of subject terminology (L3) | |
| AO2 Some analytical comment on language/structure/form, competent use of subject terminology (L4) | |
| AO2 Thoughtful and developed analysis of language/structure/form, good use of subject terminology (L5) | |
| AO2 Detailed and well-developed analysis of language/structure/form, effective use of subject terminology (L6) | |
| AO3 Limited comment on the context of the texts (L1) | |
| AO3 Some awareness of the context shown (L2) | |
| AO3 Some relevant comments about context which help to inform the response (L3) | |
| AO3 Clear understanding of context which is used to inform the response (L4) | |
| AO3 Convincing understanding of context which informs the response (L5) | |
| AO3 Perceptive and sensitive understanding of the context (L6) | |
| AO4 Spelling and punctuation is reasonably accurate (L1) | |

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| AO4 Reasonable range of sentence structures and vocabulary used (L1) | |
| AO4 Any errors do not hinder the overall meaning (L1) | |
| AO4 Spelling and punctuation is usually accurate (L2) | |
| AO4 A range of sentence structures and vocabulary are ususally used (L2) | |
| AO4 Meaning is generally controlled throughout the response (L2) | |
| AO4 Spelling and punctuation is consistently accurate (L3) | |
| AO4 A range of sentence structures and vocabulary are consistently used (L3) | |
| AO4 Meaning is effectively controlled throughout (L3) | |