

A Level Photography Curriculum Map

https://docs.google.com/presentation/d/1w5OP8Zz5SY4POdygrM_FO5VizjgWr32AWeYq4LIgGcC/edit#slide=id.g1201e208365_0_577

Exhibition of A Level work

Make final outcomes in 15 hour exam

Final piece planning

Through further recording, experimentation and reference to the work of others, develop your personal direction and ideas towards a final outcome

Development of ideas through analysing and then creating inspired photographs and images to your chosen photographers work. Exploration of a wide range of processes and techniques

Create a series of final outcomes to your coursework project

February: Exam theme released by exam board
Begin exam project (60%)

In response to the exam theme record ideas through digital and darkroom processes.

TERM THREE: Make final outcomes

Final piece planning

Through further recording, experimentation and reference to the work of others, develop your personal direction and ideas towards a final outcome

TERM TWO: Development of personal direction

Development of ideas through analysing and then creating inspired photographs and images to your chosen photographers work. Exploration of a wide range of processes and techniques including revisiting darkroom / studio techniques

There are 4 assessment objectives used to mark A2 photography
A01 - analysing the work of others
A02 - experimenting/refining the use of materials/techniques
A03 - recording ideas
A04 - producing a final outcome

Review your project and decide on your direction for Year 13.

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TERM ONE: part two of own choice themed coursework project

Personal study written essay work commences, researching and analysing an area of photographic interest, linked to practical project. Completed this term. (12% of mark)

In response to your chosen theme record ideas through digital and darkroom processes. Explore further darkroom and digital skills.

MOCK EXAM: create a series of final outcomes to your coursework project

Final piece planning

Through further recording, experimentation and reference to the work of others, develop your personal direction and ideas towards a final outcome

TERM THREE: Development of personal direction

Development of ideas through analysing and then creating inspired photographs and images to your chosen photographers work. Exploration of a wide range of processes and techniques

TERM TWO: begin own choice themed coursework project

In response to your chosen theme record ideas through digital and darkroom processes learnt in term one

Studio lighting
Lighting gels
Drawing with Light

Alternative techniques:
David Hockney photomontage,
Muybridge and Salmon Ezzamourry

Digital photography
Photoshop skills

How to use a camera
Compositional techniques
Black and White Film processing and printing

How to Analyse the work of other Artists and Photographers

Health and Safety in the darkroom
Lensless photography: pinhole cameras, cyanotypes, lumen prints, photograms

TERM ONE: 'Time' themed skills based coursework unit

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