

Art Curriculum Map



Exhibition

In Year 13 students continue to develop their personal coursework units informed by an extended essay which deepens their critical understanding. They produce a final coursework outcome, then begin a 10 week exam unit which culminates in a 15 hour practical exam. The students work is celebrated in an A Level Exhibition.

Exam unit & 15 hours exam outcome.

Coursework outcomes & Exam Unit begins.

[Continue developing personal direction informed by extended essay](#)

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In Year 12 students begin with a 6 week extended skills introduction unit, further exploring experimental drawing techniques, ink, mark making, surface, metamorphosis & painting. They then embark on a personally chosen project, developing work towards a final outcome.

[Skills introduction unit.](#)

Begin Coursework unit (Personal Directions)

Creating Y12 outcome in mock exam time

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In Year 11 students complete their third coursework unit titled 'Rituals and Routines' as a mock exam in the autumn term. This prepares them for the 10 week exam unit set in January. Both these projects encourage students to work with much greater independence putting into practice the skills and knowledge they have gained through Y7-11

Exam Unit final outcomes.

Y11 Exam Unit

[Rituals/ Routines Mock Exam \(Cswk unit 3\)](#)



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In Year 10 students extend their environment project to explore the man-made/urban environment. The first term is skills based, the second focuses on developing personal directions and the third term focuses on creating their final outcome for this unit.

[Urban environment](#)

Environment personal directions

Environment Final outcomes

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[Plants / Bugs / Insects / Birds](#)

Bones

[Sealife](#)

In Year 9 students explore their first coursework unit based on the natural environment. This unit continues to build on KS3 practical skills, whilst also introducing students to using their sketchbooks: to develop ideas informed by artists; experiment and refine; record ideas and produce outcomes.

In Year 8 students explore *artists* and *genres*, developing research and analytical skills. Students work to master their core skills through still life, portraiture and text & image projects.

[Still Life objects](#)
[Art history timeline](#)

[Portraits](#)

[Pop Art text and image](#)

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Y8 learning is focused on mastering and concreting the core skills of **Colour, Tone, Texture, Pattern** and **Form**. At the same time they extend their knowledge of **composition, shape** and **visual literacy**.

In Year 7 Students will build core skills alongside *cultural investigation* and *imaginative thinking* skills under the overarching theme of 'creatures'.

[Fantastic creatures](#)

[Animals around the world](#)

[Term 1 Key skills](#)

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Y7 Learning is based around the core skills; **Colour, Tone, Texture, Pattern** and **Form**

LINE
TONE
TEXTURE
SHAPE
PATTERN
COLOUR