

exam

exams

Further study -
university, drama school

In Drama, we hope to instil a lifelong love of theatre and performance and develop students into creative, reflective, autonomous and collaborative learners, using a wide range of performance techniques and design skills.



DRAMA

Our learning journey

Revision of Section A, B and C of written exam

Monologue rehearsals

Section C written exam preparation

Mock devising and final devising rehearsals and performances

Y12>13 exams

Section A written exam technique

Section B written exam technique

Y13 mock exams

Group performance rehearsals

Revision & GCSE exams

A level- Edexcel intro

Theatre History research presentations

YEAR 13

PERFORMANCE 'WOYZECK' FACE'

DEVISING LIVE EVALUATION 'THAT

Year 11 mock exams

LIVE PRODUCTION TEXTS IN PRACTICE EXAM

YEAR 12

PRACTITIONERS MONO/DUOLOGUES

Section C written exam technique- evaluation of live production

Devised performances and devised log

Rehearsal of scripted performances

Practice exam paper - Section B

Written exam technique

Research social, historical and cultural context

Rehearsal and performance

YEAR 11

DEVISING

THE CRUCIBLE

STANISLAVSKI

Year 10 mock exams

Rehearsal

Response to stimuli

Practical exploration of script extracts

Read the play

Props and costume

Frantic Assembly techniques

Brecht Epic Theatre workshop

Devised performance -

Duologue performances

YEAR 10

BLOOD BROS

Multi-roling

NON-NATURALISM

DEVISING

BLOOD BROTHERS

Practice paper -Section B

Representational props

Script extracts

Response to Stimuli

Read the play

Exploration of script extracts

Set text written exam technique

YEAR 9

DEVISING

Performance of chosen duologue

Narration

GCSE- AQA Intro

Evaluation

Devised performance - Climate Change

Cross-cutting

Characterisation

Spontaneous improvisation

Evaluation

Rehearsal

Sound design

Still images

Synchronised movement

Timing

Acting is reacting

Physical theatre performance

Stage directions

Dialogue

Accent

Short devised performance - The Impact of Technology

PHYSICAL THEATRE

DUOLOGUES

Characterisation

Mime

Sound design

Social and cultural context

Vocal expression

Physical expression

Baseline assessment

YEAR 8

INTRODUCTION TO BASIC SKILLS

Dialogue

Characterisation

Cross-cutting

Still images

Spontaneous improvisation

Welcome
To Drama at The Weald