



Drama Best Practice Basics



- 1. Self Discipline - High expectations of behaviour to ensure safety and respect for the space and others**
- 2. Collaboration - Frequent group work and expectations of equal participation**
- 3. Autonomy - Application of vocal and physical skills creatively and independently**
- 4. Modelling - Clear live and pre - prepared models of written outcomes as well as demonstration of vocal and physical skills**
- 5. Responsive - High quality feedback and direction which is specific and diagnostic to improve practical and written work and address misconceptions**
- 6. Engaging Texts - High quality play texts which are appropriately challenging**
- 7. Frameworks - Use of scaffolds, vocabulary and phrases to support longer, extended writing**