

Skills covered: Devising

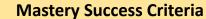
- Characterisation
- Movement
- Physical Theatre
- Physical Expression
- Cross-cutting
- Audience awareness
- Interaction with others
- Sequence of still images
- Reactions
- Timing
- Sound/music
- Synchronised movement
- Slow motion
- Dialogue
- Props/costume
- Equal participation
- Evidence of rehearsal





rehearsals!!!





- Characterisation Vocal Expression
- Characterisation Physical Expression
- Audience Awareness
- Staying in role
- Dialogue
- Centre stage/use of space
- Physical Theatre
- Sequence of Still images
- Cross-cutting

- Reactions
- Timing
- Synchronised movement
- Slow motion
- Props/costume
- Sound/music
- Interaction with others
- Smooth scene transitions
- Equal participation
- Evidence of Rehearsal

Devising Project Outline

Rehearsal Process:

- The class will be shown a selection of different images and this will be used as your stimuli for your devised piece.
- Each student will individually make notes on each image, this will help each group come up with ideas in order to create their own scenes for their final piece.
- You will be put in groups.
- Each person will be given a devising structured sheet to help you plan your scenes. You can find this on page 7 in your drama books.
- Each lesson we will be working on a specific skill/s to include within each of your scenes.

Performance:

- Once fully finished and rehearsed, each group will then performed their devised pieces to the rest of the class.
- This performance will be recorded, so students can watch it back and evaluate their own work.

Evaluation:

- Each student will need to watch their piece back and make feedback notes on their performance and of another group.
- Each student will discuss what went well and what they could improve on for next time.
- Once each student has shared their feedback, they will then need to write up their notes into full sentences, In order to complete writing up their evaluation.

Physical Theatre

A form of Theatre which emphasises the use of physical movement, as in dance and mime, for expression.

