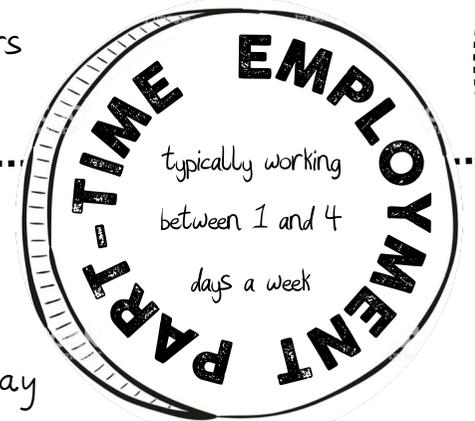




**REGULAR EMPLOYMENT** tends to either be:

- **LONG-TERM/PERMANENT:** offering job security, but often rigid hours with limited holiday (i.e. a studio manager, as the studio is open all year round, with set opening hours)
- **SHORT/FIXED-TERM:** a defined period of work with contracted hours (i.e. a wedding function band, only contracted over the spring/summer)



a set amount of **HOLIDAY** (annual leave) each year

often have an annual **SALARY**

**REGULAR** payment: either weekly, fortnightly or monthly

may have to pay into a workplace **PENSION**

tax and national insurance automatically comes out with pay

usually entitled to sick pay

# Employment

**FREELANCE & SELF-EMPLOYMENT** allow for more flexible working:

- **FREELANCE:** work for themselves, but are often attached to companies for extended periods of time, and have to follow those rules. (i.e. session musicians will repeatedly work with the same studio)
- **SELF-EMPLOYED:** are their own business, and subject to their own rules/policies. (i.e. a self-employed sound technician will provide a service to events on their own terms, often using their own equipment)
- **CASUAL WORK:** Sporadic income, dependant on the work on offer (i.e. casual hours working in a box office: only when it's open)

file and pay tax yourself (via HMRC)

usually a short-term contract

no sick leave

often paid by the hour or by project

no paid annual leave

flexible hours (able to fit around other projects and can take holiday as and when)

organise your own pension

payment negotiated with employer and paid at agreed intervals

hours often dependant on consumer demands

