OCR GCSE English Literature: Paper 1 - Section A Modern Prose or Drama	RAG	RED	I do not yet demonstrate this skil
Section A - Part a (AO1, AO2 & AO3)	20 marks	AMBER	I need to develop this skill furthe
Focuses on the question		GREEN	I am confident in this skill
AO1 A few relevant comments made with basic textual references (L1)			
AO1 Some understanding shown and some relevant textual references given		-	
(L2)			
AO1 A reasonably detailed personal response with some relevant textual		-	
references/quotations (L3)			
AO1 Clear understanding and detailed, relevant textual references/quotation	c	-	
used to support (L4)			
AO1 A well-developed and insightful response, fully integrated textual		-	
references/quotations (L5)			
AO1 Consistently perceptive and informed, interwoven and precise of textual		-	
references/quotations (L6)			
AO2 Little awareness of language/structure/form, occasional use of subject		-	
terminology (L1)		_	
AO2 Simple comments on language/structure/form, basic range of subject			
terminology (L2)		_	
AO2 Reasonable explanation of language/structure/form, some relevant use			
of subject terminology (L3)	<u> </u>	_	
AO2 Some analytical comment on language/structure/form, competent use o	f		
subject terminology (L4)		_	
AO2 Thoughful and developed analysis of language/structure/form, good use			
of subject terminology (L5)		_	
AO2 Detailed and well-developed analysis of language/structure/form,			
effective use of subject terminology (L6)			
AO3 Limited comment on the context of the texts (L1)			
AO3 Some awareness of the context shown (L2)			
AO3 Some relevant comments about context which help to inform the			
response (L3)			
AO3 Clear understanding of context which is used to inform the response (L4)			
AO3 Convincing understanding of context which informs the response (L5)			
AO3 Perceptive and sensitive understanding of the context (L6)			
Attempts made to find obvious links between the two texts (L1)			
Some key links between the texts are identified (L2)			
Some relevant comparisons are made between the texts (L3)			
Developed discussion of some key comparative points (L4)			
Sustained comparison made between the texts (L5)			
Comparison is sustained and interwoven thorughout (L6)			
Section A - Part b (AO1 & AO2)	20 marks		
AO1 A few relevant comments made with basic textual references (L1)			
AO1 Some understanding shown and some relevant textual references given		-1	
(L2)			
AO1 A reasonably detailed personal response with some relevant textual		-1	
references/quotations (L3)			
AO1 Clear understanding and detailed, relevant textual references/quotation	s	-1	
used to support (L4)			
AO1 A well-developed and insightful response, fully integrated textual			
references/quotations (L5)			
AO1 Consistently perceptive and informed, interwoven and precise of textual			
references/quotations (L6)			
AO2 Little awareness of language/structure/form, occasional use of subject			

terminology (L1)		
AO2 Simple comments on language/structure/form, basic range of subject		
terminology (L2)		
AO2 Reasonable explanation of language/structure/form, some relevant use		
of subject terminology (L3)		
AO2 Some analytical comment on language/structure/form, competent use of		
subject terminology (L4)		
AO2 Thoughful and developed analysis of language/structure/form, good use		
of subject terminology (L5)		
AO2 Detailed and well-developed analysis of language/structure/form,		
effective use of subject terminology (L6)		
Section B (AO1, AO2, AO3 & AO4) 19th Century Prose		
AO1 A few relevant comments made with basic textual references (L1)		
AO1 Some understanding shown and some relevant textual references given		
(L2)		

AO1 A reasonably detailed personal response with some relevant textual	
references/quotations (L3)	
AO1 Clear understanding and detailed, relevant textual references/quotations	
used to support (L4)	
AO1 A well-developed and insightful response, fully integrated textual	
references/quotations (L5)	
AO1 Consistently perceptive and informed, interwoven and precise of textual	
references/quotations (L6)	
AO2 Little awareness of language/structure/form, occasional use of subject	
terminology (L1)	
AO2 Simple comments on language/structure/form, basic range of subject	
terminology (L2)	
AO2 Reasonable explanation of language/structure/form, some relevant use	
of subject terminology (L3)	
AO2 Some analytical comment on language/structure/form, competent use of	
subject terminology (L4)	
AO2 Thoughful and developed analysis of language/structure/form, good use	
of subject terminology (L5)	
AO2 Detailed and well-developed analysis of language/structure/form,	
effective use of subject terminology (L6)	
AO3 Limited comment on the context of the texts (L1)	
AO3 Some awareness of the context shown (L2)	
AO3 Some relevant comments about context which help to inform the	
response (L3)	
AO3 Clear understanding of context which is used to inform the response (L4)	
AO3 Convincing understanding of context which informs the response (L5)	
AO3 Perceptive and sensitive understanding of the context (L6)	
AO4 Spelling and punctuation is reasonably accurate (L1)	
AO4 Reasonable range of sentence structures and vocabulary used (L1)	
AO4 Any errors do not hinder the overall meaning (L1)	
AO4 Spelling and punctuation is usually accurate (L2)	
AO4 A range of sentence structures and vocabulary are ususally used (L2)	
AO4 Meaning is generally controlled throughout the response (L2)	
AO4 Spelling and punctuation is consistently accurate (L3)	
AO4 A range of sentence structures and vocabulary are consistently used (L3)	
AO4 Meaning is effectively controlled throughout (L3)	