

11 March 2024

Dear Parent/Carer,

Year 10 Assessment Information April 2024

I am writing ahead of the Year 10 assessments, which will take place in the week beginning Monday 15 April 2024. Assessments in core subjects (English, Maths and Science) will take place in exam venues (e.g. the School Hall) and all other subjects will complete their assessments in their usual classrooms. Your child will receive an exam timetable via email.

These assessments will check learning from across Key Stage 4 and will allow your child to demonstrate the progress they are making in the curriculum. We will share the results of these assessments (in the form of a % and grade) in their next tracking report. Below is a summary of the topic/s your child will be assessed on for each subject, suggested revision timings, revision resources and tasks. I hope you find this helpful in supporting your child's preparation. Please do not hesitate to email me if you have any further questions on bfrancis@theweald.org.uk.

Yours faithfully,



Mr B Francis
Head of Year 10

Year 10 Assessment Information

15/4/24-26/4/24

For your assessments, please bring:

- PRPRC: 2 pens, 2 pencils, ruler, rubber and calculator
- Specialist equipment is not needed for your maths assessment
- For core exams in venues you must have a clear pencil case and if you bring water with you it must be in a clear plastic bottle without a label

Suggested revision timings (30 minutes - 1 hour per session)

Click on this link for some [homework and revision strategies](#)

- ❖ 2 x 15 minute slots with a 5 minute break in between
- ❖ 1 x 30 minute slot with no break
- ❖ 4 x 15 minute slots with 5 minute breaks in between
- ❖ 2 x 30 minute slots with a 10 minute break in between

How to revise effectively:	
Students might find these feel harder, especially at first, but they are proven to help things stick	Students often do these as they can feel easier or reassuring, but don't always work
<p>DO:</p> <ul style="list-style-type: none"> ● RED Revision Strategies ● Parents / friends testing you ● Write, cover, learn, write ● Revision cards and test yourself ● Quizlets/Seneca Learning ● Mind maps ● Keyword tests ● Reviewing topics you are NOT confident with ● Practice questions 	<p>AVOID:</p> <ul style="list-style-type: none"> ● Writing notes out for a long time ● Reading over the textbook / notes for a long time ● Using untrusted websites ● Revising with your phone on/music ● Revising with a laptop or computer where you are tempted to go on Youtube, etc. ● Reviewing topics you already know really well first

Subject information

Subject	Topic/s	Revision Material
English	<p>Literature: An Inspector Calls <i>Writing a discursive response on a character or theme in the play.</i></p>	<p>An Inspector Calls full text (students should all have a copy) Seneca Learning Homeworks</p> <ul style="list-style-type: none"> ● Knowledge Organiser

	<p>Conflict Poetry <i>Comparing one poem studied with one unseen poem</i> The studied poem will be one of: Vergissmeinnicht, Lament, Honour Killing, What Were They Like?, Thirteen.</p> <p>Language English Language Paper 1 Part A: reading and analysing two non-fiction extracts.</p> <ul style="list-style-type: none"> ● Inferring meaning from a text ● Identifying quotations ● Explaining a writer’s intentions ● Analysing the use of language ● Analysing the use of structure ● Creation of tension ● Use of subject specific terminology ● Embedding quotations ● Explaining the impact and effect on the reader ● Comparing two unseen texts ● Evaluating how well two unseen texts fit a given statement <p>English Language Paper 2 Part B:</p> <ul style="list-style-type: none"> ● Planning a cohesive story ● Creating a setting ● Creating characters ● Use of sensory description ● Use of vocabulary for effect ● Use of sentence structure for effect ● Use of paragraphs ● Use of punctuation for effect 	<ul style="list-style-type: none"> ● Key quotations <p>OCR Poetry Anthology</p> <ul style="list-style-type: none"> ● Knowledge Organiser ● Key quotations <p>Reading non-fiction:</p> <ul style="list-style-type: none"> ● Language and Structure (Bitesize) ● Responding to a non-fiction text (Bitesize) ● Glossary of subject terminology <p>Writing fiction</p> <ul style="list-style-type: none"> ● Writing fiction (Bitesize) ● Year 10 Creative Writing Homework Booklet (rewriting and improving the fiction tasks)
<p>Maths</p>	<p>Maths Higher (classes Ma1a, Ma1b, Ma2a)</p> <p>Maths Foundation (classes Ma2b, Ma2c, Ma2d)</p> <p>All topics from year 9 and year 10 so far will be tested (see revision list opposite)</p> <p>All topics from year 9 and year 10 so far will be tested (see revision list opposite)</p>	<p>Maths Learning journey with Knowledge Organisers attached</p>

	<p>Higher revision list</p> <p>Foundation revision list</p>	
Science	<p><u>Combined & Triple Science</u></p> <p><i>Biology Paper 1 - B1 - Cells, B2 - Organisation, B3 - Infection & Response & B4 Bioenergetics.</i></p> <p><i>Chemistry Paper 1 - C1 Atomic structure and the periodic table, C2 - Bonding, structure and the properties of matter, C3 Quantitative Chemistry, C4 Chemical changes & C5 Energy changes.</i></p> <p><i>Physics Paper 1 - P1 Energy, P2 - Electricity, P3 - Particle model of matter & P4 - Atomic structure & Radiation.</i></p>	<p>Combined Science Summary lists (Various links to revision material on hyperlinks)</p> <p>Triple Science Summary lists (Various links to revision material on hyperlinks)</p>
Geography	<p>One paper- 90 minutes, covering the following topics:</p> <ul style="list-style-type: none"> ● Urban issues and challenges (21 marks) ● The living world (28 marks) ● Physical landscapes in the UK (15 marks) ● The challenge of resource management & Food (25 marks) 	<p>Please use your assessment PLC to guide your revision- it includes a list of what you need to know for your assessment. An individual copy will be available on your Google Classroom which you can edit and update.</p> <p>Use your exercise books for specific content (especially case studies), knowledge organisers and exam question practice. Your exercise book should be your primary source of information.</p> <p>Support your revision with revision guides/ BBC bitesize- links are provided in the PLC.</p> <p>Past papers are also available on the AQA website.</p>
History	<p>Historians will sit one 70 minute assessment made up of 3 past paper questions on the following topics that they have studied to date:</p>	<p>All students have access to PLCs, KOs and their exercise books, which are great resources for revision. Find below additional resources:</p>

	<p>Medicine</p> <ul style="list-style-type: none"> • Government role in medical care and treatment 1800 - present • Medieval and Renaissance care and treatment <p>Elizabeth</p> <ul style="list-style-type: none"> • Raleigh • Religious Settlement <p>Germany</p> <ul style="list-style-type: none"> • Early development of Nazi Party • Challenges to Weimar Republic 1919-23 <p>Please note this is considerably more challenging than Assessment 1, particularly as it covers a wider variety of topics and time periods, along with a greater range of question types.</p>	<p>Knowledge Organisers:</p> <ul style="list-style-type: none"> - Medicine KOs - Elizabeth Topic 1 KO - Elizabeth Topic 3 KO - Development of Nazis KO - Early Weimar Challenges KO - Creation of the Weimar Republic KO <p>Assessment information:</p> <ul style="list-style-type: none"> - Assessment Guidance slides <p>Revision Guides:</p> <ul style="list-style-type: none"> - Medicine Revision Guide - Elizabeth Topic 1 Rev Guide - Elizabeth Topic 3 Rev Guide - Germany Revision Guide - Germany Revision Guide 2 <p>BBC Bitesize:</p> <ul style="list-style-type: none"> • Germany • Elizabeth • Medicine
<p>French</p>	<p>You will sit a full listening, reading and writing paper on the following topics:</p> <ul style="list-style-type: none"> - Family, friendships and relationships - Technology in everyday life - Free time activities - Customs & festivals - Home, town, neighbourhood and region - Healthy living (food, nutrition & exercise) - Travel and tourism - Life at school & my studies 	<p>Use your knowledge organisers to support your revision. These will be in your google classroom as well.</p> <p>Seneca also has great resources to practise exam questions and go over content.</p> <ul style="list-style-type: none"> - BBC Bitesize (French) also has some great resources from which to revise.
<p>German</p>	<p>You will sit a full listening, reading and writing paper on the following topics:</p> <ul style="list-style-type: none"> - Family, friendships and relationships - Technology in everyday life - Free time activities - Customs & festivals - Home, town, neighbourhood and region 	<p>Use your knowledge organisers to support your revision. These will be in your google classroom as well.</p> <p>Seneca also has great resources to practise exam questions and go over content.</p>

	<ul style="list-style-type: none"> - Healthy living (food, nutrition & exercise) - Travel and tourism - Life at school & my studies 	<ul style="list-style-type: none"> - BBC Bitesize (German) also has some great resources from which to revise.
Spanish	<p>You will sit a full listening, reading and writing paper on the following topics:</p> <ul style="list-style-type: none"> - Family, friendships and relationships - Technology in everyday life - Free time activities - Customs & festivals - Home, town, neighbourhood and region - Healthy living (food, nutrition & exercise) - Travel and tourism - Life at school & my studies 	<p>Use your knowledge organisers to support your revision. These will be in your google classroom as well.</p> <p>Seneca also has great resources to practise exam questions and go over content.</p> <ul style="list-style-type: none"> - BBC Bitesize (Spanish) also has some great resources from which to revise.
Business	<p>Students will complete a Paper 1 which will cover the following units:</p> <p>Unit 1 - Business in the Real World</p> <p>Unit 2 - Influences on Business</p> <p>Unit 3 - Operations</p> <p>Unit 4 - Human Resources</p>	<p>Students will have Knowledge Organisers for all units on Google Classrooms as well as the printed ones they have stuck in their books. Students can use the following sites for revision:</p> <p>BBC Bitesize</p> <p>Seneca</p>
Computer Science	<p>Topics</p> <ul style="list-style-type: none"> ● Data Representation ● Computer Systems ● Algorithms ● Programming in Python 	<p>Resources</p> <p>BBC Bitesize</p> <p>CS Tutor Videos - Algorithms and Programming</p> <p>CS Tutor Videos</p> <p>Revision section on Google Classroom.</p> <p>Students all have access to the PLC, Knowledge Organisers and Revision Guidance.</p>
Creative I Media	<p>Topics</p> <p>R093</p> <ul style="list-style-type: none"> ● Media Industry Sectors and products (Traditional Media; New Media; 3 Stages in film production) 	<p>Resources</p> <p>BBC Bitesize</p> <p>Purpose and Techniques</p>

	<ul style="list-style-type: none"> • How style, content and layout are linked to the purpose. (Advertise/promote, educate, entertain, inform, influence) • Client requirements and Target Audience. (Client Brief; Target Audience) • Research (Media Use of Sources; Primary Sources, Secondary Sources; Qualitative; Quantitative) • Cameras and lighting (Camera shots, Camera angles, Camera Movement) • Documents used to design / plan media products (Pre-Production - MindMap, Moodboard, Visualisation, Concept Sketches) <p>Topics - R094</p> <ul style="list-style-type: none"> • Purpose, features, elements and design of visual identity (Component features Name, Logo, Slogan/strapline, Graphics, shapes and symbols, Typography, Colour palette and meaning, Layout/complexity) 	<p>Client Brief; Target Audience</p> <p>Research Methods</p> <p>Camera</p> <p>Moodboard; MindMap; Visualisation Diagram</p>
Media Studies	<p>Component 1- Exploring the Media</p> <p>Section A: Media Language and Representation</p> <ul style="list-style-type: none"> • Print media forms: magazines, marketing (film posters), newspapers, or print advertisements. <p>Part (a) is based on media contexts, media language. Part (b) requires comparison of representation through an extended response essay.</p> <p>Section B: Exploring Media Industries and Audiences</p> <ul style="list-style-type: none"> • Media forms: film, newspapers, radio, video games 	<p>Students should visit the Shared Google Drive to see knowledge organisers and PLCs:</p> <p>Revision overview document & Links</p> <p>2024 Revision Folder</p> <p>We suggest watching Mrs Fisher revision videos:</p> <p>Mrs Fisher set text revision videos</p> <p>Mrs Fisher theory videos</p> <p>Sample practice paper link: wjec-eduqas-gcse-media-studies-sams.pdf</p>

	<ul style="list-style-type: none"> • It includes: • one stepped question on media industries • one stepped question on audiences. 	
<p>Design & Technology</p>	<p>CORE TECHNICAL PRINCIPLES:</p> <p>New and Emerging Technologies -</p> <ul style="list-style-type: none"> • Sustainability, People, Culture & Environment <p>Developments in New Materials -</p> <ul style="list-style-type: none"> • Smart, Modern & Composite <p>Systems approaches to designing -</p> <ul style="list-style-type: none"> • Input / process / output • Microcontrollers <p>Mechanical devices -</p> <ul style="list-style-type: none"> • Movement, linkages and levers <p>Materials and their Working Properties -</p> <ul style="list-style-type: none"> • Papers & boards • Natural Timbers • Manufactured Boards • Metals & Alloys • Physical & Working Properties <p>SPECIALIST TECHNICAL PRINCIPLES:</p> <p>In relation to either woods/metals/plastics -</p> <ul style="list-style-type: none"> • Selection of materials or components • forces and stresses • ecological and social footprint • using and working with materials • Scales of production • Surface Treatment & Finishes • <p>DESIGNING & MAKING PRINCIPLES:</p> <p>Selection of materials and components -</p> <ul style="list-style-type: none"> • Selecting materials • Tolerances • Measuring and marking out materials • Cutting and shaping materials <p>Specialist Tools & Equipment -</p> <ul style="list-style-type: none"> • Health & Safety • Hand tools & Machinery • School Workshop Processes • Commercial/Industrial Processes 	<p>Students have access to revision guidance, Topic PLC, Knowledge Organisers and Practice Questions via Google Drive.</p> <p>Please encourage students to use these resources for their RED Revision.</p> <p>Also visit the KS4 Design & Technology curriculum page on the Weald School website which has links to revision guides and useful resources for D&T students.</p>

<p>Food</p>	<p>1. Food, Nutrition and Health Nutrients and nutritional needs of teenagers Eatwell guide Fibre and foods that provide it</p> <p>2. Food science Types of raising agents Uses of raising agents Mechanical ways of adding air</p> <p>3. Food Safety Key temperatures and high risk foods Food preparation How to avoid cross contamination Microorganisms used in food production</p> <p>4. Food Choice Dietary needs e.g Religion, especially Hinduism International foods: Revise one cuisine well (e.g Spanish, Italian, Chinese) Characteristics of the cuisine Equipment and cooking methods Traditional and modern dishes</p> <p>5. Food Provenance Food miles Organic foods</p>	<p>Year 10 Food Mock Exam Revision List 2022 Y10 Mock exam PLC - Food and Nutrition Practise Questions - How to write a perfect answer</p>
<p>PE</p>	<p>GCSE Y10 assessment revision list:</p> <ul style="list-style-type: none"> ● Sports Psychology - skill classification, Goal setting, Guidance and Feedback, Basic information processing, Arousal, Motivation, personality types. ● Socio-cultural Influences - Engagement patterns, Commercialisation, Sponsorship, Media, Technology, Conduct of performers, PED's and prohibited Methods, spectator behaviour. ● Health, Fitness and Wellbeing - Physical, emotional and social wellbeing, Sedentary lifestyle, 	<p>https://erevision.uk/</p>

	Obesity, Somatotypes, Energy use, Nutrition and Hydration.	
GCSE Music	Students' assessment will be based on a listening test using questions from GCSE papers. They will need to recognise how the musical elements are being used in a range of music covering all Areas of Study. There will be a question on their first set work, Badinerie by Bach.	Focus on Sound provides lessons with examples and tests to revise and practise answering questions on the topics covered. Relevant links and advice on how to prepare for the exam will be posted on Google Classroom. The Appraising section of the Weald GCSE Music Google Site AoS1 , AoS2 , AoS3 , AoS4
NCFE Music Technology	Students will complete a written test covering content areas 1, 2 and 3. This covers all the material from the beginning of year 10.	Everything needed is on the Weald NCFE Music Technology Google Site which is linked from their Google Classroom and can be found here . Students also have printed knowledge organisers in their books which they can take home to revise.

The following subjects will not be setting an in-class assessment during the assessment window:

Travel and Tourism - Travel and tourism students are currently studying an area of the course assessed through an assignment brief.

RS -RS students have just completed their second mock and their final exams will take place on the 9th and 16th May.

Drama - Students will be assessed on their recent monologue performances and written exam answers.

Art, ceramics and textiles - There will not be an exam in April. Students will be assessed at this point on their ongoing coursework projects. Y10 students will sit a 1x day exam for the arts subjects later in the summer term when they will complete a final piece for their Y10 coursework unit.