

31 January 2025

Dear Parent/Carer,

### **Year 9 Assessment Information - March 2025**

I am writing ahead of the Year 9 formal assessments, which will take place over a two week period, Monday 3 March to Friday 14 March 2025. These assessments will take place in class. Your child will be informed by their class teachers when each assessment will take place during these weeks. Each date will also be on Bromcom.

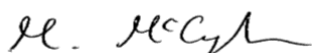
These assessments will check learning from across Key Stage 4 and will allow your child to demonstrate the progress they are making in the curriculum. We will share the results of these assessments, in the form of a %, in their tracking 2 report. The overall % informs the progress colour for each subject: **green** for making progress and **yellow** for making insufficient progress.

Below is a summary of the topic/s your child will be assessed on in each subject, suggested revision timings, revision resources and tasks. All homework set from now until the assessment fortnight will be RED revision homework. Students should be aiming to revise for 1 ½ hours per day (including their homework).

I will be running two open revision sessions for Year 9 students in the lead up to their assessments. They will take place afterschool on Wednesday 26 February and Thursday 27 February in A28 (3.15-4.15pm).

Please do not hesitate to email me if you have any further questions  
[mmccaughan@theweald.org.uk](mailto:mmccaughan@theweald.org.uk)

Yours faithfully,



Mrs M McCaughan  
Head of Year 9

**Year 9 Assessment Information**  
Week 1: Monday 3 March - Friday 07 March 2025  
Week 2: Monday 10 March - Friday 14 March 2025

**Helpful Links:**

- [Step by step guide on how to revise](#)
- [List of effective revision techniques](#)

**For your assessments, please bring:**

- PRPRC: 2 pens, 2 pencils, ruler, rubber and scientific calculator
- Protractor and a ruler with cm and mm graduations are also required for Maths

**Suggested revision timings (1 ½ hours per day):**

- ❖ 5 x 15 minute slots with 5 minute breaks in between
- ❖ 3 x 30 minute slots with a 10 minute break in between
- ❖ Revision homework set by your teachers should be included in your 1 ½ hours of revision per day
- ❖ Please do not revise for longer than 2 hours per day

How to revise effectively:	
Students might find these feel harder, especially at first, but they are proven to help things stick.	Students often do these as they can feel easier or reassuring, but don't always work
<b><u>DO:</u></b> <ul style="list-style-type: none"><li>• <a href="#">RED Revision Strategies</a></li><li>• Parents / friends testing you</li><li>• Write, cover, learn, write</li><li>• Revision cards and test yourself</li><li>• Quizlets/Seneca Learning</li><li>• Mind Maps</li><li>• Keyword tests</li><li>• Reviewing topics you are NOT confident with</li></ul>	<b><u>AVOID:</u></b> <ul style="list-style-type: none"><li>• Writing notes out for a long time</li><li>• Reading over the textbook / notes for a long time</li><li>• Using untrusted websites</li><li>• Revising with your phone on/music</li><li>• Revising with a laptop or computer where you are tempted to go on Youtube etc.</li><li>• Reviewing topics you already know really well first</li></ul>

<ul style="list-style-type: none"> <li>Practice questions</li> </ul>	
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## Subject Information

**Week 1 Exams: Monday 3rd March - Friday 7th March 2025**

Subject	Topic/s	Revision Material
English	<p>Students will sit two papers. One is Language-focused and the other is Literature-focused, assessing all units they have studied so far this year. Both will include GCSE style questions.</p> <p>The Language paper will feature 2 reading questions based on an unseen fiction text and will examine students' ability to pick out quotations and analyse the use of language and structure. There will also be a writing question where students can choose one of two questions to demonstrate their creative writing skills.</p> <p>The Literature paper will examine students' ability to analyse given extracts using their knowledge of the whole of texts. They will be asked to write about how a theme from '29 Locks' is presented in a given extract and in the rest of the novel. This will require students to learn quotations from the text.</p>	<p>Reading fiction:</p> <ul style="list-style-type: none"> <li><a href="#">Language and Structure (Bitesize)</a></li> <li><a href="#">Responding to a text (Bitesize)</a></li> <li><a href="#">Glossary of subject terminology</a></li> <li><a href="#">KS4 General Knowledge Organiser</a></li> </ul> <p>Writing fiction</p> <ul style="list-style-type: none"> <li><a href="#">Fiction writing skills (Bitesize)</a></li> <li><a href="#">Planning writing (Bitesize)</a></li> <li><a href="#">Using literary techniques (Bitesize)</a></li> </ul> <p>29 Locks</p> <ul style="list-style-type: none"> <li><a href="#">Knowledge Organiser</a></li> <li><a href="#">Quotation booklet</a></li> </ul>
Science	<p><i>Science (topics covered in assessment)</i>  <b>Biology</b> - Topic B2 (Organisation)  <b>Chemistry</b> - Topics C8 &amp; C9 (Chemical analysis &amp; Chemistry of the atmosphere)  <b>Physics</b> - Topic P1 (Energy)</p>	<p><a href="#">Combined Science Summary lists</a>            (Various links to revision material on hyperlinks)</p>

	<i>*Assessment 2 of 3, to help decide who will be offered the Separate Science GCSE course (Biology, Chemistry and Physics) that starts in Year 10.</i>	Please note link only works with an '@theweald.org.uk email address'
Art	Students will be assessed on their ongoing coursework projects, and should therefore ensure that all coursework since September is completed and up to date. There will not be a separate assessment for this subject.	<a href="#">GCSE Art Handbook</a>
Ceramics	Students will be assessed on their ongoing coursework projects, and should therefore ensure that all coursework since September is completed and up to date. There will not be a separate assessment for this subject.	n/a
Creative imedia	<p><b><u>Project-Based Tracking</u></b> Topics for Revision</p> <ul style="list-style-type: none"> <li><b>Topic Area 2 - Factors influencing product design</b> <ul style="list-style-type: none"> <li>2.1 Factors influencing product design</li> <li>2.2 Client Requirements</li> <li>2.3 Audience demographics and segmentation</li> <li>2.4 Research &amp; Data</li> </ul> </li> <li><b>Topic Area 3 - Pre-production planning</b> <ul style="list-style-type: none"> <li>3.1 Work planning</li> <li>3.2 Documents for generating ideas</li> <li>3.3 Planning documents</li> </ul> </li> </ul>	<p>All students have access to the PLCS and KOs on Google Classroom. Additional Online Resources</p> <p><a href="#">Topic Area 2 - Factors Influencing product Design</a></p> <ol style="list-style-type: none"> <li><a href="#">Design Briefs &amp; Client Requirements</a></li> <li><a href="#">Target Audiences</a></li> <li><a href="#">Research</a></li> </ol> <p><a href="#">Topic Area 3 - Pre-Production Planning</a></p> <ol style="list-style-type: none"> <li><a href="#">Producing Work Plans</a></li> <li><a href="#">Scripts</a></li> <li><a href="#">Visualisation Diagrams</a></li> <li><a href="#">Mood Boards</a></li> <li><a href="#">Storyboards</a></li> <li><a href="#">Mindmap</a></li> </ol>
Design & Technology	<p>CORE TECHNICAL PRINCIPLES: New and Emerging Technologies -</p> <ul style="list-style-type: none"> <li>Sustainability, People, Culture &amp; Environment</li> </ul> <p>Developments in New Materials -</p> <ul style="list-style-type: none"> <li>Smart, Modern &amp; Composite</li> </ul> <p>Materials and their Working Properties -</p> <ul style="list-style-type: none"> <li>Natural Timbers</li> <li>Manufactured Boards</li> <li>Polymers</li> <li>Physical &amp; Working Properties</li> </ul> <p>DESIGNING &amp; MAKING PRINCIPLES: The work of others -</p> <ul style="list-style-type: none"> <li>Alessi / Braun</li> </ul>	<p>Students have access to <a href="#">revision guidance</a>, <a href="#">Topic PLC</a>, <a href="#">Knowledge Organisers</a> and Practice Questions via Google Drive.</p> <p>Please encourage students to use these resources for their RED Revision.</p>

	<p>Specialist Tools &amp; Equipment -</p> <ul style="list-style-type: none"> <li>• Health &amp; Safety</li> <li>• Hand tools &amp; Machinery</li> <li>• School Workshop Processes</li> <li>• Commercial/Industrial Processes</li> <li>• Surface Treatment &amp; Finishes</li> </ul> <p>Communication of Design Ideas -</p> <ul style="list-style-type: none"> <li>• Isometric &amp; Perspective Drawing</li> <li>• Orthographic Projection</li> <li>• Computer based tools (CAD/CAM)</li> </ul>	<p>Also visit the <a href="#">KS4 Design &amp; Technology curriculum page</a> on the Weald School website which has links to revision guides and useful resources for D&amp;T students.</p>
Food Preparation and Nutrition	<p>Students will sit one 90 minute assessment made up of questions on the following topics that they have studied to date:</p> <ul style="list-style-type: none"> <li>• Function of Nutrients in the body. <ul style="list-style-type: none"> <li>◦ Water</li> <li>◦ Fat</li> <li>◦ Sugar</li> <li>◦ Salt</li> <li>◦ Macronutrients</li> </ul> </li> <li>• Eatwell Guide - Healthy Eating</li> <li>• Food Science - focus on eggs <ul style="list-style-type: none"> <li>◦ Coagulation</li> <li>◦ Denaturation</li> <li>◦ Aeration</li> <li>◦ Coating</li> <li>◦ Binding</li> <li>◦ Emulsion</li> </ul> </li> <li>• Faults in making</li> <li>• Food Hygiene and Safety <ul style="list-style-type: none"> <li>◦ Food poisoning</li> <li>◦ Personal hygiene rules</li> <li>◦ Cross-contamination</li> <li>◦ Dates/storage of foods</li> </ul> </li> </ul>	<p><a href="#">Revision List</a>, links to resources</p> <p><a href="#">Support on how to answer exam questions</a></p> <p><a href="#">Revision cards</a></p>
German	<p>Students will be tested on listening, reading, writing and translation skills.</p> <p>Topics for revision:</p> <ol style="list-style-type: none"> <li>1. Family and friendships</li> <li>2. Life at school</li> <li>3. Free time activities</li> </ol> <p>Tenses: present, past and future tense</p>	<p>Students will be set specific revision homework but should also use their knowledge organisers and quizlet vocab sets to revise key vocabulary.</p> <p>Knowledge organisers:</p> <p><a href="#">Topic 1</a>  <a href="#">Topic 2</a>  <a href="#">Topic 3</a></p>

		<a href="#">Quizlet link for all vocabulary sets</a>
History	<p>Historians will sit one 1 hour assessment made up of past paper questions on the following topics that they have studied to date:</p> <p><b>Medicine (4 mark, 12 mark &amp; 16 mark)</b></p> <ul style="list-style-type: none"> <li>• Change in hospitals 1250-1900</li> <li>• Science and Technology in medicine 1900 - present progressing medicine</li> <li>• factors of progress in understanding cause of disease <u>1250-present</u></li> </ul>	<ul style="list-style-type: none"> <li>• All students have access to PLCs, <b>Quizlet</b>, KOs and their exercise books, which are great resources for revision. Find below additional resources:</li> <li>• <b>Knowledge Organisers:</b></li> <li>• - <a href="#">Medicine KOs</a></li> <li>• <b>Assessment information:</b></li> <li>• - <a href="#">Assessment Guidance slides</a></li> <li>• <b>Revision Guides:</b></li> <li>• - <a href="#">Medicine Revision Guide</a></li> <li>• <b>BBC Bitesize:</b></li> <li>• - <a href="#">Medicine</a></li> </ul> <p><i>Homeworks will be set that require students to create revision resources on specific topics that will be assessed on in the exam.</i></p>
Media Studies	<p>Students will be assessed on content learned throughout Y9 with a focus on analysing unseen texts, using media theories and their media vocabulary.</p> <p>Topics for revision:</p> <ul style="list-style-type: none"> <li>• Media Language and key terminology for film posters, magazines, music videos and advertising</li> <li>• Representation - gender, ethnicity, issues</li> <li>• Audience theories - including Uses and Gratifications and Reception theory</li> </ul>	<p>Information in exercise books including their annotated texts.</p> <p><a href="#">Knowledge organisers</a></p> <p><a href="#">Media Language cheat sheet</a></p> <p><a href="#">Media theories KO</a></p> <p><a href="#">Y9 Media Vocabulary KO</a></p>
Spanish	<p>Students will be tested on listening, reading, writing and translation skills.</p> <p>Topics for revision:</p> <ol style="list-style-type: none"> <li>1. Family and friendships</li> <li>2. Free time activities</li> <li>3. Holidays</li> </ol> <p>Tenses: present, past and future tense</p>	<p>Students will be set specific revision homework but should also use their knowledge organisers and quizlet vocab sets to revise key vocabulary.</p> <p>Knowledge organisers:</p> <p><a href="#">Topic 1</a></p> <p><a href="#">Topic 2</a></p> <p><a href="#">Topic 3</a></p>

		<a href="#">Quizlet link for all vocabulary sets</a>
Textiles	<p>Students will be assessed on their ongoing coursework projects, and should therefore ensure that all coursework since September is completed and up to date.</p> <p>There will not be a separate assessment for this subject.</p>	<a href="#">Textiles Gcse handbook a4 portrait for print 2 per page, a3 flip on short edge.</a>
Physical Education	<p>The assessment will be a series of GCSE examination questions on the first two units covered in the course.</p> <p><b>UNIT 1</b> - Applied anatomy Covering; Bones, Muscles, Joints, Cardiovascular System, Respiratory System, Aerobic and Anaerobic</p> <p><b>UNIT 2</b> - Movement Analysis Covering; Types of Movement, Planes and axes, Levers</p>	<p>Students can use the PE Personal Learning Checklist to identify their areas they may need to address, this is found in their knowledge organiser.</p> <p>All students have access to ERevision where they again can do tasks and activities at a level which challenges them <a href="#">eRevision</a></p>

### Week 2 Exams: Monday 10 March - Friday 14 March 2025

Maths Higher (classes Ma1, Ma2, Ma3)	<ul style="list-style-type: none"> <li>Students will sit one 60 minute calculator paper. The exam will cover all topics taught in Year 9 so far.</li> </ul>	<ul style="list-style-type: none"> <li>Please see the linked <a href="#">Higher</a> revision list.</li> <li>These revision lists have been shared with students on their Google Classroom.</li> </ul>
Maths Foundation (classes Ma4, Ma5, Ma6)	<ul style="list-style-type: none"> <li>Students will sit one 60 minute calculator paper. The exam will cover all topics taught in Year 9 so far.</li> </ul>	<ul style="list-style-type: none"> <li>Please see the linked <a href="#">Foundation</a> revision list.</li> <li>These revision lists have been shared with students on their Google Classroom.</li> </ul>

Business	<p>Students will complete a modified Paper 1, answering 1, 2, 4, 5, 6 &amp; 9 mark questions. The questions will be based on the following units:</p> <p>Unit 1 - Business in the Real World</p>	<p>All students have access to PLCs and KOs on Google Classroom which are a great resource for Revision.</p> <p><a href="#">BBC Bitesize Unit 1</a> contains videos and multiple choices quizzes.</p> <p>Students will be issued with a list of key terms &amp; topics which will be in the paper.</p>
Computer Science	<p><b>Mixture of questions on Programming in Python to include:</b></p> <ul style="list-style-type: none"> <li>• Inputs and Outputs</li> <li>• Selection</li> <li>• Iteration - For and While loops</li> <li>• Strings</li> </ul> <p><b>Algorithms</b></p> <ul style="list-style-type: none"> <li>• Bubble and Merge Sort</li> <li>• Binary and Linear Search</li> </ul>	<p>All students have access to PLCs and KOs on Google Classroom which are a great resource for Revision.</p> <p>Red revision technique available on Google Classroom.</p>
French	<p>Students will be tested on listening, reading, writing and translation skills.</p> <p>Topics for revision:</p> <ol style="list-style-type: none"> <li>1. Free time activities</li> <li>2. Family and friendships</li> <li>3. Healthy living</li> </ol> <p>Tenses: present, past and future tense</p>	<p>Students will be set specific revision homework but should also use their knowledge organisers and quizlet vocab sets to revise key vocabulary.</p> <p>Knowledge organisers:</p> <p><a href="#">Topic 1</a>  <a href="#">Topic 2</a>  <a href="#">Topic 3</a></p> <p><a href="#">Quizlet link for all vocabulary sets</a></p>
Geography	<p><u>Physical Landscapes in the UK</u></p> <ul style="list-style-type: none"> <li>• Major upland/lowland areas and river systems of the UK.</li> <li>• Coasts</li> <li>• Rivers</li> </ul> <p>Students will sit a section of a past paper on Physical landscapes of the UK - coast and rivers, with questions ranging between 1-6 marks.</p>	<ul style="list-style-type: none"> <li>• Students will have a <a href="#">PLC</a> that is specific to their assessment and should use this to guide all revision.</li> <li>• <a href="#">Knowledge organiser - UK landscapes</a></li> <li>• <a href="#">Key terms- UK Landscapes</a></li> <li>• Key terms- Quizlet version <a href="#">Coasts</a> <a href="#">Rivers</a></li> <li>• <a href="#">GCSE geography command words &amp; assessment</a></li> </ul>



		<a href="#">objectives</a> (what needs to be in your answers!) <ul style="list-style-type: none"> <li>BBC Bitesize: <a href="#">UK landscapes</a> <a href="#">Coasts</a> <a href="#">Rivers</a> </li> </ul>
Health and Social	<p>HSC Pupils will complete one 50 minute written paper on the following topics:</p> <p><b>Topic area 1: The Rights of service users</b></p> <ul style="list-style-type: none"> <li>1.1 Types of care settings</li> <li>1.2 The Rights of individuals CCCPE</li> <li>1.3 The benefits of maintaining the Rights</li> </ul> <p><b>Topic area 2: Person centred values</b></p> <ul style="list-style-type: none"> <li>2.1: Person centred values</li> <li>2.1 The 6 C's</li> <li>2.2 Benefits of applying the person-centred values</li> <li>2.3 PIES Effects on service users' health and wellbeing if person-centred values are not applied</li> <li>Key terms in Health and social care e.g. empower, advocacy, vulnerable, Need to know basis.</li> </ul>	<p>A more extensive revision guide will be on google classroom and is also linked below:</p> <a href="#">24/25 Y9 HSC Assessment revision</a>
Music	<p>Students will be assessed on solo performance and appraising. Performances will be prepared independently and with one to one teachers where applicable and rehearsed in class and in sessions arranged by students. These will be assessed the weeks beginning 17/03 and 24/03.</p> <p>The listening and appraising test will cover theory learnt so far. This includes:</p> <ul style="list-style-type: none"> <li>Chords: triads, cadences</li> <li>Scales and key signatures</li> <li>Time signatures</li> <li>Melody</li> <li>Texture</li> </ul> <p>There will also be listening questions covering these topics and Film Music.</p>	<p>Revision resources can be found by using the links from their PLCs.</p> <p>The <a href="#">GCSE Music Website</a> contains knowledge organisers and other useful information.</p> <p>BBC Bitesize and Focus on Sound.</p> <p><b>BBC Bitesize</b>  <a href="#">GCSE Music - Eduqas - BBC Bitesize</a></p> <p><a href="#">Film music - GCSE Music Revision - Eduqas - BBC Bitesize</a></p>
Music Technology	<p>Students will complete a written and listening exam based on content areas 1 and 2 and a mock coursework Logic project during lesson time. Tracking will be weighted 60% coursework and 40% exam.</p>	<p>Students should use the <a href="#">Level 2 Music Technology website</a> where they will find all the resources they need.</p>

		Knowledge organisers are also available on Google Classroom.
Religious Studies	<ul style="list-style-type: none"> <li>• Christian Beliefs</li> <li>• Christian Practices</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">YR9 24/25 RS GCSE PLC</a></li> <li>• <a href="#">Christian Beliefs KO</a></li> <li>• <a href="#">Christian Practices KO</a></li> <li>• Student's books and the notes they take in lessons will be the best resource for revision.</li> </ul>

The following subjects will not be setting an in class assessment:

[Art / Ceramics / Textiles](#) - Students will be assessed on their ongoing coursework projects. There will not be a separate assessment for these subjects.

[Drama](#) - Devised performance (completed in February) and accompanying written devising log (ongoing). No extra written assessment needed.

[Travel and Tourism](#) - Students are assessed by assignment brief and not by examination for the component they are studying this year. There will not be a separate assessment for this subject.