

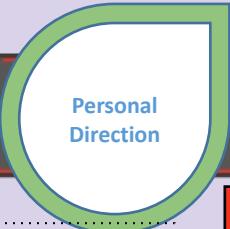
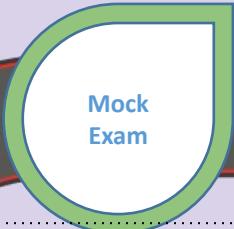
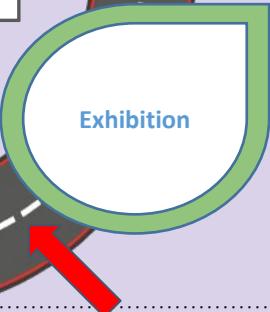


Textiles Curriculum Map



Students have a **10 hour exam**, during which they complete their final piece for their personal direction project

Students can either continue with their personal project from Y12 or embark on an entirely new field of exploration during Y13.

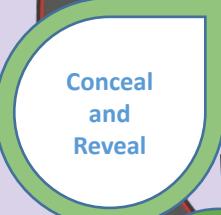


Students are given a range of artists to study and work from. They are shown a range of techniques and encouraged to experiment with mixed media. Around the Spring Term they gradually begin to take their own direction with an area which interests them

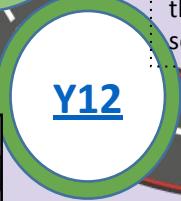
A01 DEVELOP
A02 REFINE
A03 RECORD
A04 PRESENT

AQA
Assessment
criteria

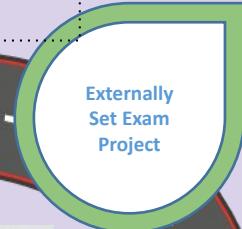
Students prepare for their exhibition which showcases their work to the whole school and the public.



Students prepare for their exhibition which showcases their work to the whole school and the public.



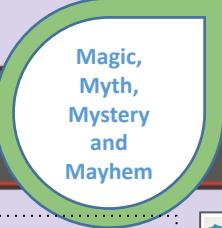
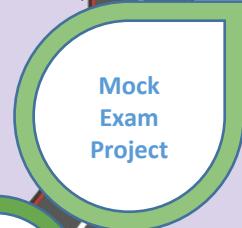
The Exam board (**AQA**) will set a choice of 8 different topics, which the students will choose from. they will spend from January of Year 11 working in their sketchbooks to develop ideas and techniques which will then culminate in a **2 day practical exam** in their classrooms, during which they will make their final pieces.



Magic, Myth, Mystery and Mayhem:
A project which allows students to stretch their imagination! This project begins in a structured, directed way in [sketchbooks](#) and towards the summer term, students can choose to develop their ideas into a final outcome of wither a mini costume or an Art Doll. Students begin by looking at Folk and Fairytale, art dolls and Theatre and film costume designers through a variety of techniques which develops into designing and making their own response.



On the Surface: We begin this project at the end of Y10 with a series of texture and mark making exercise which develop through to a final outcome of a mask, inspired by textures found in nature.



The Secret Garden - This year covers all the skills and techniques needed for the GCSE. Students cover a wide range of techniques, inspired by artists and [supported by research and analysis of their work](#). Students also learn to analyse and evaluated their own work, using subject specific vocabulary. In the summer term, students use their skills to create either a waistcoat or skirt inspired by Maria Thomas (1)Or Alison Willoughby. (2)



Evaluating our own work: Building on KS3, students learn to critically evaluate the success of their experiments and designs. This leads to further developments. We also learn how to present our work and annotate using subject specific vocabulary



Artists and Designers Research and Analysis. - Building on KS3 learning. Students learn vocabulary used to analyse and describe artwork and how to structure a critical Study of an artist's work. Beginning by using guides to help and then writing independently.



Click on the image for Information



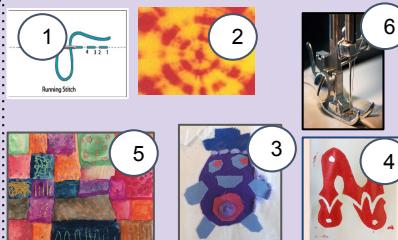
Artists and Designers Research and Analysis. - Learning how to use the work of others to inspire our work.

1. Bethan Ash
2. Zero Waste Daniel
3. Louise Baldwin
4. Mr Bertimus



Introduction to Textiles Techniques:

1. Embroidery
2. Tie Dye
3. Applique using bondaweb
4. Block Printing
5. Wax resist batik
6. Machine sewing



Worry monster -An introduction to Textiles -students are taught how to use sewing machines, hand sew and Decorative textile techniques as well as designing and presentation skills

