

Film Studies Exam board: Eduqas 70% exam 30% NEA coursework	
KS5 Film Studies	Summary of Curriculum Film Studies
	<p>Film Studies is designed to introduce A level learners to a wide variety of films in order to broaden their knowledge and understanding of film and the range of responses films can generate. It offers opportunities to study mainstream Hollywood American films from the past and the present, as well as a range of recent and contemporary British films, American independent films and global films, both non-English language and English language. The historical range of film represented in those films is extended by the study of silent film and significant film movements so that learners can gain a sense of the development of film from its early years to its still emerging digital future. Studies in documentary, experimental and short films also add to the breadth of the learning experience. Production work is a crucial part of this A Level and is integral to learners' study of film. Learners then create either a short film or screenplay for the NEA portion of the course.</p>
	Course Details
	<p>Component 1: This component requires students to undertake comparative studies of films from the Hollywood era 1930 and 1990, studying Hollywood Classics with 'new Hollywood' films as well as undertaking a two film study of modern American films from 2005 and a two film study of British films from 1995 onwards. Students will explore different directors and the theory of auteurism, as well as the relationship between contexts and films through considering key elements of film (cinematography, mise-en-scène, editing, sound and performance), the structural elements of film (narrative construction and, where relevant, genre), aesthetic and representation issues.</p> <p>Component 2: This component requires students to undertake Global film-making perspectives and they are required to study two films, one from each of the following categories: European film , Outside Europe as well as well as single film studies: a Documentary film, and concerning Film Movements: a Silent film and an Experimental Film (from 1960-2000). They will examine core study areas, critical debates, filmmaking theories and aesthetic features, considering narrative and auteur.</p> <p>Component 3: This component requires students to apply their understanding of filmmaking techniques and film narrative in their own coursework. They will produce a short film following the brief set by the examination board. The production may take the form of either a short film or a screenplay for a short film. The screenplay must be accompanied by a digitally photographed storyboard of a key sequence from the screenplay in order to demonstrate how the screenplay will be realised. Students must also complete an evaluative analysis of their production of between 1600 and 1800 words and make reference to all short films selected for</p>

	study from the compilation set by WJEC (at least three short films totalling a minimum of 80 minutes).
	Entry Requirements
	GCSE Grade 4 in English Language and Grade 4 in English Literature.
	Subjects it pairs well with include: English Literature, History, Media, Sociology, Psychology, Photography