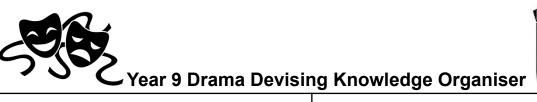




## Year 9 Drama Devising Knowledge Organiser

Drama skills	Key Terms
<ul> <li>Improvisation</li> <li>Narration</li> <li>Physical Theatre</li> <li>Characterisation</li> <li>Multi-roling</li> <li>Vocal expression</li> <li>Physical expression</li> <li>Dialogue</li> <li>Epic Theatre</li> <li>Learning lines</li> <li>Note-making</li> <li>Creation and development of ideas</li> <li>Research</li> <li>Sound/music design</li> </ul>	<ul> <li>Rehearsal</li> <li>Performance</li> <li>Participation</li> <li>Collaboration</li> <li>Brecht</li> <li>Feedback</li> <li>Direction</li> <li>Audience</li> <li>Refinement</li> </ul>
<ul> <li>Learning Outcomes/ Assessment Strategies</li> <li>Devised performance</li> <li>Written devising log</li> <li>Teacher/peer/self feedback - verbal and written</li> </ul>	<ul> <li>ASSESSMENT ObjectiveS</li> <li>AO1 - Create and develop ideas to communicate meaning for theatrical performance</li> <li>AO2 - Apply theatrical skills to realise artistic intention in live performance</li> <li>AO3 - Demonstrate knowledge and understanding of how drama and theatre is developed and performed</li> <li>AO4 - Analyse and evaluate their own work and</li> </ul>





that of others