

Drama skills	Key Terms
 Improvisation Narration Stand-up comedy Physical Theatre/Frantic Assembly Characterisation Multi-roling Vocal expression Physical expression Representational props Dialogue Learning lines 	 Rehearsal Performance Participation Collaboration Feedback Direction Audience
 Learning Outcomes/ Assessment Strategies Improvisations Short rehearsed performances Memory skills Teacher/peer/self feedback 	AO1 - Create and develop ideas to communicate meaning for theatrical performance AO3 - Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4 - Analyse and evaluate their own work and that of others