



## Year 10 Drama The Crucible Knowledge Organiser

Drama skills	Key Terms
<ul> <li>Plot/narrative</li> <li>Genre</li> <li>Form</li> <li>Style</li> <li>Social, cultural and historical contexts</li> <li>Characterisation</li> <li>Vocal expression</li> <li>Physical expression</li> <li>Dialogue</li> <li>Stage directions</li> <li>Stage design</li> <li>Stage positioning</li> <li>Learning lines</li> </ul>	<ul> <li>Rehearsal</li> <li>Performance</li> <li>Feedback</li> <li>Direction</li> <li>Audience</li> <li>Tension</li> </ul>
<ul> <li>Learning Outcomes/ Assessment Strategies</li> <li>Exploration of key script extracts</li> <li>Costume, set and sound designs</li> <li>Memory skills</li> <li>Written exam practice</li> <li>Teacher/peer/self feedback</li> </ul>	Assessment Objectives     AO1 - Create and develop ideas to communicate meaning for theatrical performance     AO3 - Demonstrate knowledge and understanding of how drama and theatre is developed and performed