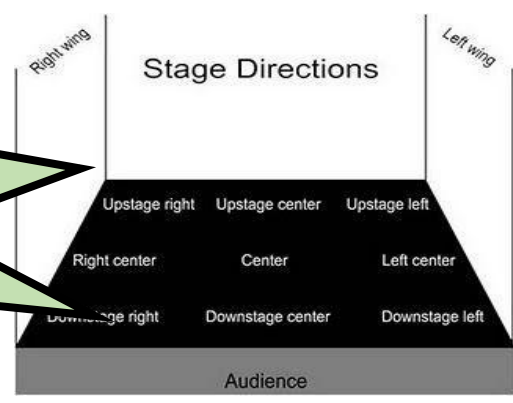


Year 7

• Basic Skills



Drama Rules	1. Always follow the teacher's instructions
	2. Always listen to the teacher and each other
	3. Always treat each other with respect
	3. No food or drink allowed to be consumed within the drama studio
	4. No shoes or socks to be worn
	5. No chewing gum
6. Attend all pre-arranged rehearsals	

Vocal Expression	
Projection	Diction
Pitch	Pace
Tone	Emphasis
Accent	Pause
Physical Expression	
Facial Expression	Posture
Gesture	Movement
Roles & Responsibilities	
Performer	Director
Writer	Producer
Set designer	
Sound designer	
Lighting designer	
Stage manager	



Basic Skills			
Audience Awareness	Use of Space	Still Image	Cross-Cutting
Characterisation	Improvisation	Movement	Dialogue
Baseline Assessment - Devising from a Stimulus			

Rehearsal Process:

- In Groups you are to create a scene/ short play from a stimulus we give you. This could be an image, a clip, a leaflet, etc.
- Everyone in the group are to contribute ideas into creating the story and characters for your piece
- Once you have created your piece, you will then need to rehearse your piece, making sure everyone knows what they are doing.

Performance:

- Each group will need to perform their piece to the class
- The rest of the class will become the audience for each performance.

Evaluation:

- After each performance students will be encouraged to give feedback on what went well and what could be improved for next time.

The Baseline assessment is a good opportunity for the teacher to assess everyone's level and ability, in order to put the right support and differentiation in place.



- Characterisation – vocal/physical expression
- Audience Awareness
- Staying in role
- Clear story structure
- Dialogue
- Centre stage/ use of space
- Still images
- Cross-cutting
- Equal participation
- Evidence of rehearsal