

Year 7 Physical Theatre



Mastery Success Criteria



- Using Movement to communicate letters and messages
- Using Sound to create objects and locations
- Using movement to create objects and locations
- Using Facial reactions to create character and story
- Using mime to create stylised routines
- Using timing to communicate character and story
- Rehearsing and structuring performances
- Working with others as a group collaboratively
- Contributing ideas in group tasks and evaluations
- Being a good audience
- Using rehearsal time wisely in and out of lessons
- Staying in role in performance
- Awareness of audience

Attend all
pre-arranged
rehearsals!!!

Physical Theatre

A form of Theatre which emphasises the use of physical movement, as in dance and mime, for expression.

Skills covered: Physical Expression

- Movement
- Facial expression
- Posture
- Gesture
- Audience awareness
- Interaction with others
- Reactions
- Timing
- Sound/music
- Synchronised movement
- Slow motion
- Narration
- Props/costume
- Equal participation
- Evidence of rehearsal

Physical Theatre Final Assessment Piece Outline

Rehearsal Process:

- Each lesson will be focused on a new physical theatre skill. We will workshop a skill throughout the lesson, in order to your performance skill and creativity.
- For your final performance, you will showcase a wide range of Physical Theatre skills. You will need to plan, create and rehearse the piece ready to perform to the rest of the class.
- Students will be put in groups of around 4-6 people.
- You will also be given a planning grid, where you can plan and organise your scene ideas before rehearsing. This can be found in your drama book.
- Each group will also be expected to find the sound effects or music for your final piece, as there should be no dialogue throughout your final physical theatre performance.
- Students are encouraged to organise and arrange a rehearsal outside of lesson time, this will be classed as homework. This will also be a good time to rehearse your piece with the sound.

Performance:

- Once fully finished and rehearsed, each group will then performed their physical theatre pieces to the rest of the class.
- This performance will be recorded, so students can watch it back and evaluate their own work.

Evaluation:

- Each student will need to watch their piece back and make feedback notes on their performance and of another group.
- Each student will discuss what went well and what they could improve on for next time.
- Once each student has shared their feedback, they will then need to write up their notes into full sentences, In order to complete writing up their evaluation.