



English Content Outline



ENGLISH LITERATURE		
Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	<ul style="list-style-type: none"> Tess of the D'Urbervilles Oranges Are Not the Only Fruit Work on unseen extracts and wider reading 	<ul style="list-style-type: none"> Victorian and postmodernist prose Refining exam technique
Spring	<ul style="list-style-type: none"> A Doll's House The Duchess of Malfi / An Ideal Husband Year 13 mock exams 	<ul style="list-style-type: none"> Pre-1900 drama Comparing texts Writing conceptually
Summer	<ul style="list-style-type: none"> Revision of content and exam approach Timed practice 	<ul style="list-style-type: none"> Identifying target areas and refining exam technique
Homework		
<ul style="list-style-type: none"> Timed exam question responses Wider reading RED Review of subject terminology and content 		
ENGLISH LANGUAGE		
Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	<ul style="list-style-type: none"> Child Language Acquisition - content, theories and analysis Language in the Media - theories and text analysis Language Change - content, theories and analysis 	<ul style="list-style-type: none"> Exploring dimensions of linguistic variation Consolidating theories and terminology Refining exam technique
Spring	<ul style="list-style-type: none"> Child Language Acquisition - analysis & application Language Change- analysis & application Year 13 mock exams 	<ul style="list-style-type: none"> Timed exam practice Applying theory to exam questions Structure for extended responses
Summer	<ul style="list-style-type: none"> Revision of content and exam approach Timed practice 	<ul style="list-style-type: none"> Identifying target areas and refining exam technique
Homework		
<ul style="list-style-type: none"> Timed exam question responses Wider reading RED Review of subject terminology and content 		

Y13	1st Assessment Period		2nd Assessment Period	
	LIT	LANG	LIT	LANG
	<ul style="list-style-type: none"> Comparison of Mrs Dalloway & Tess/Oranges Close reading of unseen extract 	<ul style="list-style-type: none"> Language Under the Microscope Comparing and Contrasting Texts 	<ul style="list-style-type: none"> Paper 1: Hamlet & Rossetti Paper 2: Dalloway & Unseen 	<ul style="list-style-type: none"> Paper 1: Microscope, Topical & Comparison Paper 2: Child Language Acquisition, Language in the Media & Language Change