



English Content Outline

Y12



Shared
Reading
& Wider
Reading

ENGLISH LITERATURE

Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	<ul style="list-style-type: none"> Introduction to studying English Literature at A-level (including work on unseen texts and wider reading) A Streetcar Named Desire Mrs Dalloway 	<ul style="list-style-type: none"> How to approach texts with confidence, sophistication and a conceptual focus. Modernism, American drama
Spring	<ul style="list-style-type: none"> Christina Rossetti poetry selection Hamlet Year 12-into-13 Entrance Exams 	<ul style="list-style-type: none"> Victorian poetry, Shakespearean tragedy Exam technique
Summer	<ul style="list-style-type: none"> Feedback and targets arising from the exams Introducing the comparative NEA Work on unseen texts and wider reading 	<ul style="list-style-type: none"> Refining exam technique Approaching NEA tasks Conceptualised writing

Homework

- NEA drafts
- Response scrapbooks
- Practice exam-style essays

ENGLISH LANGUAGE

Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	<ul style="list-style-type: none"> Introduction to studying English Language at A-level Written texts & grammar Spoken texts & language framework 	<ul style="list-style-type: none"> Approaching texts with a focus on A-level AOs Core concepts and terminology
Spring	<ul style="list-style-type: none"> Language & Gender - theories, concepts and analysis Language & Power- theories, concepts and analysis Year 12-into-13 Entrance Exams 	<ul style="list-style-type: none"> Introducing linguistic theories Role of context in shaping meaning Exam technique
Summer	<ul style="list-style-type: none"> Feedback and targets arising from the exams Introducing the Independent Language Study NEA Introduction to Child Language Acquisition 	<ul style="list-style-type: none"> Refining exam technique Approaching NEA tasks Consolidating terminology

Homework

- Practice exam-style essays
- Wider reading
- RED Review of subject terminology and content

Y12



1st Assessment Period

- LIT**
- Discursive question on Mrs Dalloway
 - Close reading of unseen extract
- LANG**
- Language Under the Microscope
 - Comparing and Contrasting Texts

2nd Assessment Period

- Paper 1: Hamlet & Rossetti
- Paper 2: Dalloway & Unseen
- Paper 1: Microscope & Comparison
- Paper 2: Media & Topical