

## Film Studies A Level overview

Exam Board: Eduqas (WJEC)

Recommended Textbook: Eduqas A Level Guide by Illuminate Publishing ISBN: 978-1911208440

[Textbook link](#)

Recommended revision book: Essential Revision for A Level Film Studies by Mark Dixon ISBN: 978-0367634490

[Dixon book link](#)

### Component 1 - Varieties of film and filmmaking

Written Exam - 2 hours 30 mins: 35% of qualification

#### Section A - Hollywood 1930-1990 Comparative - 40 marks

This section assesses knowledge and understanding of two films for context, key elements of film form, representation, meaning & response and the specialist areas of Auteur theory.

Learners are required to compare two films one from Classical Hollywood (1930-1960) and one from New Hollywood (1961-1990)

Set texts	Core study areas	Context	Auteur	Ideology	Spectatorship	Narrative	
Vertigo (Alfred Hitchcock)	✓	✓	✓				
Do the Right Thing (Spike Lee)	✓	✓	✓				

#### Section B - American film since 2005- 40 marks

This section assesses knowledge and understanding of two films for context, key elements of film form, representation, meaning & response and the specialist areas of Ideology and Spectatorship Theory

Learners are required to study two films one from American Cinema since 2005 - one independent and one mainstream

Carol (Todd Haynes)	✓	✓		✓	✓		
Get Out (Jordan Peele)	✓	✓		✓	✓		

#### Section C - British film since 1995- 40 marks

This section assesses knowledge and understanding of two films for context, key elements of film form, representation, meaning & response and the specialist areas of Ideology and Narrative Theory

Learners are required to study two films since 1995 from British filmmakers

This Is England (Shane Meadows)	✓	✓		✓		✓	
Fish Tank (Andrea Arnold)	✓	✓		✓		✓	

### Component 2 - Global Filmmaking perspectives

Written Exam - 2 hours 30 mins: 35% of qualification

#### Section A - Global Film - 40 marks

This section assesses knowledge and understanding of two films for context, key elements of film form, representation, meaning & response.

Learners are required to study two films one from European cinema and one from Outside Europe

Set texts	Core study areas	Context	Auteur	Ideology	Spectatorship	Narrative	Filmmaker theories	Critical Debates	
Pan's Labyrinth (Guillermo del Toro)	✓	✓							
Parasite (Bong Joon-ho)	✓	✓							

#### Section B - Documentary (single film) - 20 marks

This section assesses knowledge and understanding of one documentary film for context, core elements, meaning & response and the specialist areas of Filmmakers theories (other documentarians) and critical debates about digital technology

Learners are required to study one documentary film.

Stories We Tell (Sarah Polley)	✓	✓					✓	✓	
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#### Section C - Film movements - Silent Cinema (single film)- 20 marks

This section assesses knowledge and understanding of one film for context, key elements of film form, representation, meaning & response, and the specialist areas of critical debates about realism and expressionism

Learners are required to study one silent film from the 1920s

Sunrise ( F.W. Murnau)	✓	✓						✓	
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#### Section D - Film movements- Experimental Film (single film) - 20 marks

This section assesses knowledge and understanding of one films for context, key elements of film form, representation, meaning & response and the specialist areas of Auteur theory and Narrative theory

Learners are required to study one film that is an alternative to mainstream cinema from 1960-2001

Mulholland Drive (David Lynch)	✓	✓	✓			✓			
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### Component 3 - Non-examined assessment

This component assesses one production and its evaluative analysis (1600-1800 words).

Learners produce:

- Either a short film (4-5 minutes) OR

- A screenplay for a film film (1600-1800 words) plus a digitally photographed storyboard of a key section from the screenplay

- Evaluative analysis (1600-1800 words)