

FILM STUDIES CURRICULUM MAP



Year 12: Introduction to Film Studies

Framework of Film Studies:

- The key elements of film form
- Meaning and response
- The contexts of film



Psycho - Hitchcock case study

You will be introduced to elements of film form including: **sound, mise-en-scene, cinematography, editing**



Documentary



KEY ELEMENTS OF FILM FORM, SPECTATORSHIP and IDEOLOGY

Application of key concepts and developing written responses to exam texts. Application of film concepts

Year 12: Global Cinema, American Film (Component 1)



EXPERIMENTAL CINEMA

British Film since 1995 (Two-film study, Component 1)

- Narrative
- Ideology



Increasing fluency in applying key concepts and theories: **IDEOLOGY and NARRATIVE**

Improving confidence in written responses to more complex questions and in exam techniques

V13 ENTRANCE EXAMS & COMPONENT 3 SHORT FILM ANALYSIS

Hollywood (1930-1990) COMPARATIVE

Auteur Theory and Contexts



Production of **Film NEA**: short film or screenplay and accompanying storyboard in line with C3 NEA creative briefs (30% of qualification)

Introduction to Year 13 Film Studies

Silent Cinema (Component 2)

-CRITICAL DEBATES



Revision

In-depth revision of Component 1 and 2 films. Practice exam questions, retrieval task and exploration of key scenes and theories.

Component 1 & 2 exams sat (70% of qualification) A Level achieved!