



English Content Outline

Y7



Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	<p>New Beginnings (Transition Unit) <i>Wonderscape</i> by Jennifer Bell - uses the Summer Book Club text as inspiration for creative writing</p> <p>Outsiders <i>Wild Boy</i> by Rob Lloyd Jones - whole text study with a focus on close textual analysis</p>	<p>Themes: difference, friendship, ability, mystery Subject terminology: prologue, tension, imagery, climax, resolution</p>
Spring	<p>Nature <i>The Tempest</i> by William Shakespeare - exploring the play through key extracts with a focus on Shakespearean language analysis</p> <p>Nature poetry anthology - exploring a series of poems with a focus on textual analysis and poetic techniques</p>	<p>Shakespeare terminology: comedy, slapstick, iambic pentameter, foreshadowing, soliloquy Poetry forms: kennings, dramatic monologue, sonnet Poetry terminology: extended metaphor, semantic field, alliteration, caesura, enjambment, stanza</p>
Summer	<p>Power & Conflict Literary Time periods - an exploration of how power and conflict has been portrayed over time through a selection of extracts with a focus on context.</p> <p><i>Journey's End</i> by R.C. Sherriff - reading the full play with a focus on characterisation and context.</p>	<p>Literary time periods context: Middle English, romantic poetry, Victorian novel - life in London, workhouses <i>Journey's End</i> terminology: dialogue, monologue, stage directions, hamartia, protagonist, antagonist, symbolism</p>
Continuous Curriculum		
AR Reading Lesson	Each fortnight students have a lesson dedicated to reading for pleasure silently in the school library. They are encouraged to choose a book which meets their interests and AR reading level. Students might be invited to read aloud to their class teacher, our librarian, a teaching assistant or our reading dog. When a book is finished, students need to complete a short test to check their understanding on their online AR account. Students complete the STAR Reading assessment termly and their AR Levels are updated.	
200 Word Challenge	Each fortnight students have a lesson dedicated to writing in response to a range of stimulus and for a variety of audiences, purposes and genres across both fiction and non-fiction. Students generate ideas, plan and write with the aim of including target vocabulary and techniques. Over time, they also develop their editing skills.	
Homework		
Students are assigned chapters of the class text / unseen texts to read, followed by a comprehension task using reciprocal reading strategies. In the lead up to assessment periods there will also be RED Review tasks set to support with preparation		
Extra Curricular		
Author talk by Rob Lloyd Jones, author of <i>Wild Boy</i> to all students Weald Book Award - optional after school book club		



1st Assessment Period

1. Reading comprehension & analysis of unseen extract and seen extract from 'Wild Boy'
2. Fiction writing task

2nd Assessment Period

1. Reading comprehension & analysis of unseen poem and unseen extracts from 'Oliver Twist'
2. Non-fiction writing task