



English Content Outline

Y8



Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	<p>The Supernatural <i>Last of the Spirits</i> by Chris Priestley - whole text analysis and focus on characterisation</p> <p>Gothic short stories - a selection of Victorian gothic short stories with an emphasis on the gothic genre and style</p>	<p>Gothic generic conventions: pathetic fallacy, mystery, the supernatural, isolation, the uncanny, fear</p> <p><i>Last of the Spirits</i> unit to focus on characterisation, context, extract analysis, key quotations and developing analytical responses.</p>
Spring	<p>Prejudice & Courage Protest poetry - a selection of poems dealing with different issues with a focus on reader response</p> <p>Non-fiction writing unit - using extracts from texts to inspire writing with a focus on persuasive techniques.</p>	<p>Poetry terminology: rhyming couplet, mood, tone, sibilance, colloquial language</p> <p>Non-fiction focus on speeches and letters. Subject terminology: rhetorical question, rule of three, emotive language, facts, opinions, direct address</p>
Summer	<p>Gender & Identity <i>The Taming of the Shrew</i> by William Shakespeare - exploring the representation of gender in a series of key extracts</p> <p>Gender and Identity - a non-fiction / media unit looking at explorations of gender and identity in different forms.</p>	<p>Contextual information about role of women in Shakespeare's time.</p> <p>Vocabulary: patriarchy, misogyny, feminist.</p> <p>Key vocabulary for gender and identity: prejudice, identity, bias, stereotypes, masculinity, femininity</p>
Continuous Curriculum		
AR Reading Lesson	Each fortnight students have a lesson dedicated to reading for pleasure silently in the school library. They are encouraged to choose a book which meets their interests and AR reading level. Students might be invited to read aloud to their class teacher, our librarian, a teaching assistant or our reading dog. When a book is finished, students need to complete a short test to check their understanding on their online AR account. Students complete the STAR Reading assessment termly and their AR Levels are updated.	
200 Word Challenge	Each fortnight students have a lesson dedicated to writing in response to a range of stimulus and for a variety of audiences, purposes and genres across both fiction and non-fiction. Students generate ideas, plan and write with the aim of including target vocabulary and techniques. Over time, they also develop their editing skills.	
Homework		
30 minutes thematically linked reading material with comprehension questions In the lead up to assessment periods there will also be RED Review tasks set to support with preparation		
Extra Curricular		
Performance by The Globe Players of an introduction to Shakespeare to all students Author talk by Chris Bradford during Weald Book Week to all students		

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1st Assessment Period

1. Reading comprehension & analysis of two unseen gothic extracts including a comparison
2. Fiction writing task

2nd Assessment Period

1. Reading comprehension & analysis of an unseen non-fiction extract and character analysis from 'Last of the Spirits'
2. Non-fiction writing task