

# English Content Outline

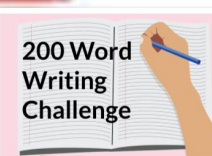
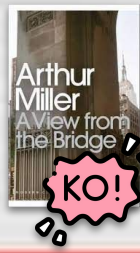
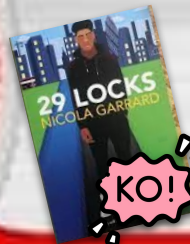
Y9



Diverse Voices

Heroes & Villains

Conflict



POETRY BY HEART

Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	<p><b>Diverse Voices</b> 29 Locks by Nicola Garrard - whole-text comprehension and close textual analysis</p> <p>Short stories and creative writing - honing creative writing skills in preparation for GCSE.</p>	<ul style="list-style-type: none"> <li>29 Locks                             <ul style="list-style-type: none"> <li>Themes: poverty, gangs, family, coming of age, prejudice</li> <li>Subject terminology: imagery, setting, juxtaposition</li> </ul> </li> <li>Creative writing                             <ul style="list-style-type: none"> <li>Varying sentence structures</li> <li>Ambitious vocabulary &amp; punctuation</li> <li>Authorial voice</li> <li>Planning and structuring creative writing responses</li> </ul> </li> </ul>
Spring	<p><b>Heroes &amp; Villains</b> A View From the Bridge by Arthur Miller - features of a modern play, detailed analysis</p> <p>Shakespeare: Character study of Iago - selected extracts from Othello with a focus on comparing character</p>	<ul style="list-style-type: none"> <li>A View From the Bridge                             <ul style="list-style-type: none"> <li>Themes: immigration, gender, power, family, jealousy</li> <li>Subject terminology: hamartia, tragic hero, pathos</li> <li>Command words: select, explain, explore</li> </ul> </li> <li>Othello                             <ul style="list-style-type: none"> <li>Themes: race, love, gender, power, jealousy</li> <li>Subject terminology: archetype, villain, tragedy</li> <li>Command words: compare, evaluate, argue</li> </ul> </li> </ul>
Summer	<p><b>Conflict</b> OCR GCSE Poetry Anthology Conflict Cluster - studying 15 poems and exploring poetry analysis in detail</p> <p>Non-fiction writing inspired by the theme of conflict</p>	<ul style="list-style-type: none"> <li>Conflict Poetry                             <ul style="list-style-type: none"> <li>Context for all 15 poems</li> <li>Memorising and selecting quotations</li> <li>Using comparative connectives</li> <li>Subject terminology: volta, caesura, enjambment, rhythm</li> </ul> </li> <li>Non-fiction Writing                             <ul style="list-style-type: none"> <li>Different forms: speech, letter, article</li> <li>Planning to use rhetorical devices: anaphora, emotive language</li> <li>Ambitious vocabulary &amp; punctuation</li> </ul> </li> </ul>

## Continuous Curriculum

Reciprocal Reading & 200 Word Challenge

Fortnightly lesson dedicated to reciprocal reading strategies: prediction, summary, clarification and questioning.  
Fortnightly lesson dedicated to writing in response to a range of stimuli and for a variety of audiences, purposes and genres across both fiction and non-fiction.

## Homework

Chapters of class text to read, quizlets checking learning from KOs, short fiction writing tasks  
In the lead up to assessment periods there will also be RED Review tasks set to support with preparation

## Extra Curricular

Writing workshop by Nicola Garrard, author of 29 Locks to all classes  
Class performance for 'Poetry by Heart' internal competition

## Assessment Period (Mar 2025)

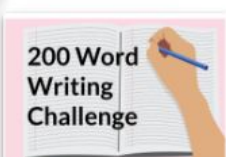
### Language

- GCSE-style Q1 (recall) & Q2 (analysis) question.
- GCSE-style fiction writing task.

### Literature:

- GCSE-style 29 Locks extract analysis question with whole-text knowledge.

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