



English Content Outline



Y10

Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	<p>Social Responsibility GCSE English Literature: Complete analysis of OCR Anthology <i>Conflict</i> Poetry; learn to write comparison essay</p> <p>GCSE English Language Paper 1: Section A: Questions 1-3 (Reading) Examining unseen extracts, close textual analysis</p> <p>GCSE English Literature 'Modern Text': <i>An Inspector Calls</i> by JB Priestley Whole-text comprehension, contextual knowledge, writing a discursive response, and close textual analysis</p>	<ul style="list-style-type: none"> • Language Paper 1 exam techniques <ul style="list-style-type: none"> ○ Command words: select, explain, explore, evaluate, compare ○ Language & structure terminology ○ Non-fiction genres & purposes ○ Ambitious vocabulary & punctuation • Literature Paper 1 & 2 exam techniques <ul style="list-style-type: none"> ○ Context for 1912 and 1945 Britain ○ Themes: class, gender, generations, guilt ○ Subject terminology: cyclical narrative structure, stage directions, well-made play ○ Comparative essay skills
Spring	<p>Good & Evil GCSE English Literature 'Heritage Text': <i>Dr Jekyll & Mr Hyde</i> by RL Stevenson Whole-text comprehension, contextual knowledge, writing a discursive response, and close textual analysis</p>	<ul style="list-style-type: none"> • Literature Paper 1 exam techniques <ul style="list-style-type: none"> • Context for Victorian Britain • Themes: science vs religion, class, duality, gender roles • Subject terminology: epistolary novella, detective fiction, split narrative, euphemism, understatement • Quotations, comparative essay skills, discursive essay skills, comparative vocabulary
Summer	<p>Challenge & Confidence GCSE English Language: Creative & Transactional Writing Skills Spoken Language Assessment</p> <p>GCSE English Literature: Focus on a specific extract of <i>An Inspector Calls</i></p>	<ul style="list-style-type: none"> • Language Paper 2 exam techniques <ul style="list-style-type: none"> ○ Structuring a narrative ○ Character development and voice ○ 3 key ideas ○ Ambitious vocabulary and punctuation for effect • Spoken Language Endorsement <ul style="list-style-type: none"> ○ Speaking on a chosen topic and responding effectively to audience questions

Homework

RED Revision tasks in A5 dedicated revision exercise books - knowledge tested and checked through 'Do Now' brain dump tasks and retrieval quiz in class

Extra Curricular

Performance by The Globe Players of *An Inspector Calls* to all students
Class performance as part of the 'Priestley by Heart' internal spoken language competition

School Webpage

