



English Curriculum Map

2026-27

The Weald
community school
and sixth form

Y7



New Beginnings **Outsiders** **Nature** **Power & Conflict**

200 Word
Writing
Challenge



Y8



The Supernatural **Prejudice & Courage** **Gender & Identity**

200 Word
Writing
Challenge



Y9



Diverse Voices **Heroes & Villains** **Conflict**

200 Word
Writing
Challenge

Reciprocal
Reading

POETRY BY
HEART

Y10



Social Responsibility **Good & Evil** **Challenge & Confidence**



Y11



Tyranny & Treason **English Language** **English Literature** **Exam Preparation**



MASTERCLASS

WORKSHOPS

Y12



LIT Women in Literature **LANG**

Shared
Reading
& Wider
Reading



Y13



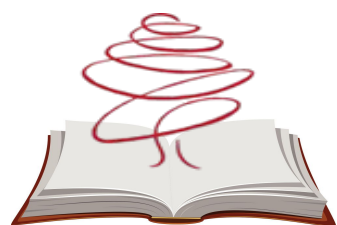
LIT **LANG**

Shared
Reading
& Wider
Reading



'Opportunities within our community to develop confidence in communication, comprehension and creativity thus cultivating cultural capital.'





English Assessment Map

2026-27

Y7

1st Assessment Period (Jan 2027)

1. Reading comprehension & analysis of unseen extract and seen extract from Wild Boy
2. Writing task

2nd Assessment Period (May 2027)

1. Reading comprehension & analysis of unseen poem and unseen extracts from 'Oliver Twist'
2. Non-fiction style writing task



Y8

1st Assessment Period (Dec 2026)

1. Reading comprehension & analysis of two unseen gothic extracts including a comparison
2. Fiction writing task

2nd Assessment Period (Apr/May 2027)

1. Reading comprehension & analysis of an unseen non-fiction extract and character analysis from 'Last of the Spirits'
2. Non-fiction writing task



Y9

Assessment Period (Mar 2027)

Language

- GCSE-style Q1 (recall) & Q2 (analysis) question.
- GCSE-style fiction writing task.

Literature:

- GCSE-style 29 Locks extract analysis question with whole-text knowledge.

POETRY BY
HEART

Y10

1st Assessment Period (Oct 2026)

Language:

- GCSE Paper 1 Section A, Q2 & Q4
- GCSE Paper 1 (Non-Fiction) Part B Genre Writing.

Literature:

- GCSE Paper 1 Part A (a): Comparison essay on 'An Inspector Calls'
- GCSE Paper 2 Part A (b) Discursive essay on conflict poetry cluster.

2nd Assessment Period (May/Jun 2027)

Language:

- GCSE Paper 2 (Fiction) Whole Part A.
- GCSE Paper 2 (Fiction) Part B Creative Writing.

Literature:

- GCSE Paper 2 Part A (a) - Comparison essay on Conflict poetry cluster
- GCSE Paper 1 Part A (b) - Discursive essay on a key moment from 'An Inspector Calls'
- GCSE Paper 1 Part B - *Jekyll and Hyde*

Y11

1st Assessment Period (Nov 2026)

1. Language: Full mock exam Paper 1 (Non-fiction)
2. Literature: Full mock exam Paper 1 (An Inspector Calls / Jekyll & Hyde)

2nd Assessment Period (Feb 2027)

1. Language: Full mock exam Paper 2 (Fiction)
2. Literature: Full mock exam Paper 2 (Poetry / Macbeth)



Y12

1st Assessment Period (Nov 2026)

- LIT**
- Discursive question on Mrs Dalloway
 - Close reading of unseen extract
- LANG**
- Language Under the Microscope
 - Comparing and Contrasting Texts

2nd Assessment Period (Apr 2027)

- Paper 1: Hamlet & Rossetti
- Paper 2: Dalloway & Unseen
- Paper 1: Microscope & Comparison
- Paper 2: Media & Topical

Shared
Reading
& Wider
Reading



Y13

1st Assessment Period (Oct 2026)

- LIT**
- Comparison of Mrs Dalloway & Tess/Oranges
 - Close reading of unseen extract
- LANG**
- Language Under the Microscope
 - Comparing and Contrasting Texts

2nd Assessment Period (Feb 2027)

- Paper 1: Hamlet & Rossetti
- Paper 2: Dalloway & Unseen
- Paper 1: Microscope, Topical & Comparison
- Paper 2: Child Language Acquisition, Language in the Media & Language Change

Shared
Reading
& Wider
Reading



'Opportunities within our community to develop confidence in communication, comprehension and creativity thus cultivating cultural capital.'

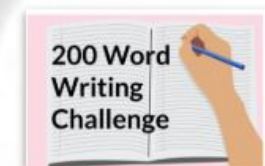




English Content Outline

2026-27

Y7



RENAISSANCE
Accelerated Reader

Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	New Beginnings (Transition Unit) <i>Secrets of the Snakestone</i> by Piu DasGupta (Summer Book Club text given on Welcome Day) used as inspiration for creative writing Outsiders <i>Wild Boy</i> by Rob Lloyd Jones - whole text study with a focus on close textual analysis	Themes: difference, friendship, ability, mystery Subject terminology: prologue, tension, imagery, climax, resolution
Spring	Nature Nature poetry anthology - exploring a series of poems with a focus on textual analysis and poetic techniques Exploration of key moments from <i>The Tempest</i> by William Shakespeare with a focus on Shakespearean language analysis	Shakespeare terminology: comedy, slapstick, iambic pentameter, foreshadowing, soliloquy Poetry forms: kennings, dramatic monologue, sonnet Poetry terminology: extended metaphor, semantic field, alliteration, caesura, enjambment, stanza
Summer	Power & Conflict Literary Time periods - an exploration of how power and conflict has been portrayed over time through a selection of extracts with a focus on context. <i>Journey's End</i> by R.C. Sherriff - reading the full play with a focus on characterisation and context.	Literary time periods context: Middle English, romantic poetry, Victorian novel - life in London, workhouses Journey's End terminology: dialogue, monologue, stage directions, hamartia, protagonist, antagonist, symbolism
Continuous Curriculum		
Reading Lesson	Each fortnight students have a lesson dedicated to reading for pleasure silently in the school library. Students might be invited to read aloud to their class teacher, our librarian, or a teaching assistant. The aim is for them to be reading a book appropriate to their reading ability and interests which they will be supported with choosing if needed.	
200 Word Challenge	Each fortnight students have a lesson dedicated to writing in response to a range of stimulus and for a variety of audiences, purposes and genres across both fiction and non-fiction. Students generate ideas, plan and write with the aim of including target vocabulary and techniques. Over time, they also develop their editing skills.	
Homework		
Students are assigned chapters of the class text / unseen texts to read, followed by a comprehension task using reciprocal reading strategies. In the lead up to assessment periods there will also be RED Review tasks set to support with preparation		
Extra Curricular		
Author talk by Rob Lloyd Jones, author of <i>Wild Boy</i> to all students Weald Book Award - optional after school book club		

School Webpage



Y7

1st Assessment Period (Jan 2027)

1. Reading comprehension & analysis of unseen extract and seen extract from *Wild Boy*
2. Writing task

2nd Assessment Period (May 2027)

1. Reading comprehension & analysis of unseen poem and unseen extracts from 'Oliver Twist'
2. Non-fiction style writing task





English Content Outline

Y8



Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	The Supernatural <i>Last of the Spirits</i> by Chris Priestley - whole text analysis and focus on characterisation Gothic short stories - a selection of Victorian gothic short stories with an emphasis on the gothic genre and style	Gothic generic conventions: pathetic fallacy, mystery, the supernatural, isolation, the uncanny, fear Last of the Spirits unit to focus on characterisation, context, extract analysis, key quotations and developing analytical responses.
Spring	Prejudice & Courage Protest poetry - a selection of poems dealing with different issues with a focus on reader response Non-fiction writing unit - using extracts from texts to inspire writing with a focus on persuasive techniques.	Poetry terminology: rhyming couplet, mood, tone, sibilance, colloquial language Non-fiction focus on speeches and letters. Subject terminology: rhetorical question, rule of three, emotive language, facts, opinions, direct address
Summer	Gender & Identity <i>The Taming of the Shrew</i> by William Shakespeare - exploring the representation of gender in a series of key extracts Gender and Identity - a non-fiction / media unit looking at explorations of gender and identity in different forms. Writing, rehearsing, and performing a speech about a topic of your choice.	Contextual information about role of women in Shakespeare’s time. Vocabulary: patriarchy, misogyny, feminist. Key vocabulary for gender and identity: prejudice, identity, bias, stereotypes, masculinity, femininity
Continuous Curriculum		
Reading Lesson	Each fortnight students have a lesson dedicated to reading for pleasure silently in the school library. Students might be invited to read aloud to their class teacher, our librarian, or a teaching assistant. The aim is for them to be reading a book appropriate to their reading ability and interests which they will be supported with choosing if needed.	
200 Word Challenge	Each fortnight students have a lesson dedicated to writing in response to a range of stimulus and for a variety of audiences, purposes and genres across both fiction and non-fiction. Students generate ideas, plan and write with the aim of including target vocabulary and techniques. Over time, they also develop their editing skills.	
Homework		
30 minutes thematically linked reading material with comprehension questions In the lead up to assessment periods there will also be RED Review tasks set to support with preparation		
Extra Curricular		
Performance by The Globe Players of an introduction to Shakespeare to all students New year 8 to 10 Book Club . Choose from 5 Young Adult novels from Murder mystery to a modern twist on Greek Myths, to Ghosts and witches and Dystopian Romance.		

School Webpage



Y8

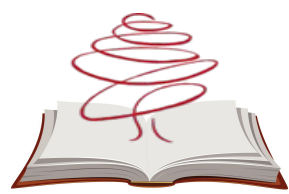
1st Assessment Period (Dec 2026)

1. Reading comprehension & analysis of two unseen gothic extracts including a comparison
2. Fiction writing task

2nd Assessment Period (Apr/May 2027)

1. Reading comprehension & analysis of an unseen non-fiction extract and character analysis from 'Last of the Spirits'
2. Non-fiction writing task





English Content Outline

Y9



Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	Diverse Voices 29 Locks by Nicola Garrard - whole-text comprehension and close textual analysis Short stories and creative writing - honing creative writing skills in preparation for GCSE.	29 Locks - Themes: poverty, gangs, family, coming of age, prejudice - Subject terminology: imagery, setting, juxtaposition - Creative writing - Varying sentence structures - Ambitious vocabulary & punctuation - Authorial voice - Planning and structuring creative writing responses
Spring	Heroes & Villains A View From the Bridge by Arthur Miller - features of a modern play, detailed analysis Shakespeare: Character study of Iago - selected extracts from Othello with a focus on comparing character	- A View From the Bridge - Themes: immigration, gender, power, family, jealousy - Subject terminology: hamartia, tragic hero, pathos - Command words: select, explain, explore - Othello - Themes: race, love, gender, power, jealousy - Subject terminology: archetype, villain, tragedy - Command words: compare, evaluate, argue
Summer	Conflict OCR GCSE Poetry Anthology Conflict Cluster - studying 15 poems and exploring poetry analysis in detail Non-fiction writing inspired by the theme of conflict	- Conflict Poetry - Context for all 15 poems - Memorising and selecting quotations - Using comparative connectives - Subject terminology: volta, caesura, enjambment, rhythm - Non-fiction Writing - Different forms: speech, letter, article - Planning to use rhetorical devices: anaphora, emotive language - Ambitious vocabulary & punctuation

Continuous Curriculum

Reciprocal Reading & 200 Word Challenge

Fortnightly lesson dedicated to reciprocal reading strategies: prediction, summary, clarification and questioning.
Fortnightly lesson dedicated to writing in response to a range of stimuli and for a variety of audiences, purposes and genres across both fiction and non-fiction.

Homework

Chapters of class text to read, quizlets checking learning from KOs, short fiction writing tasks
In the lead up to assessment periods there will also be RED Review tasks set to support with preparation

Extra Curricular

Writing workshop by Nicola Garrard, author of 29 Locks to all classes
Class performance for 'Poetry by Heart' internal competition

School Webpage



Assessment Period (Mar 2027)

Language

- GCSE-style Q1 (recall) & Q2 (analysis) question.
- GCSE-style fiction writing task.

Literature:

- GCSE-style 29 Locks extract analysis question with whole-text knowledge.

POETRY BY HEART



English Content Outline

Y10



Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	Social Responsibility GCSE English Literature: Complete analysis of OCR Anthology <i>Conflict</i> Poetry; learn to write comparison essay GCSE English Language Paper 1: Section A: Questions 2 & 4 (Reading) Examining unseen extracts, close textual analysis GCSE English Literature 'Modern Text': <i>An Inspector Calls</i> by JB Priestley Whole-text comprehension, contextual knowledge, writing a discursive response, and close textual analysis	• Language Paper 1 exam techniques ◦ Command words: select, explain, explore, evaluate, compare ◦ Language & structure terminology ◦ Non-fiction genres & purposes ◦ Ambitious vocabulary & punctuation • Literature Paper 1 & 2 exam techniques ◦ Context for 1912 and 1945 Britain ◦ Themes: class, gender, generations, guilt ◦ Subject terminology: cyclical narrative structure, stage directions, well-made play ◦ Comparative essay skills
Spring	Good & Evil GCSE English Literature 'Heritage Text': <i>Dr Jekyll & Mr Hyde</i> by RL Stevenson Whole-text comprehension, contextual knowledge, writing a discursive response, and close textual analysis	• Literature Paper 1 exam techniques • Context for Victorian Britain • Themes: science vs religion, class, duality, gender roles • Subject terminology: epistolary novella, detective fiction, split narrative, euphemism, understatement • Quotations, comparative essay skills, discursive essay skills, comparative vocabulary
Summer	Challenge & Confidence GCSE English Language: Creative & Transactional Writing Skills Spoken Language Assessment GCSE English Literature: Focus on a specific extract of <i>An Inspector Calls</i>	• Language Paper 2 exam techniques ◦ Structuring a narrative ◦ Character development and voice ◦ 3 key ideas ◦ Ambitious vocabulary and punctuation for effect • Spoken Language Endorsement ◦ Speaking on a chosen topic and responding effectively to audience questions

Homework

RED Revision tasks in A5 dedicated revision exercise books - knowledge tested and checked through 'Do Now' brain dump tasks and retrieval quiz in class

Extra Curricular

Performance by The Globe Players of *An Inspector Calls* to all students
Class performance as part of the 'Priestley by Heart' internal spoken language competition

School Webpage



Y10



1st Assessment Period (Oct 2026)

Language:

- GCSE Paper 1 Section A, Q2 & Q4
- GCSE Paper 1 (Non-Fiction) Part B Genre Writing.

Literature:

- GCSE Paper 1 Part A (a): Comparison essay on 'An Inspector Calls'
- GCSE Paper 2 Part A (b) Discursive essay on conflict poetry cluster.

2nd Assessment Period (May/June 2027)

Language:

- GCSE Paper 2 (Fiction) Whole Part A.
- GCSE Paper 2 (Fiction) Part B Creative Writing.

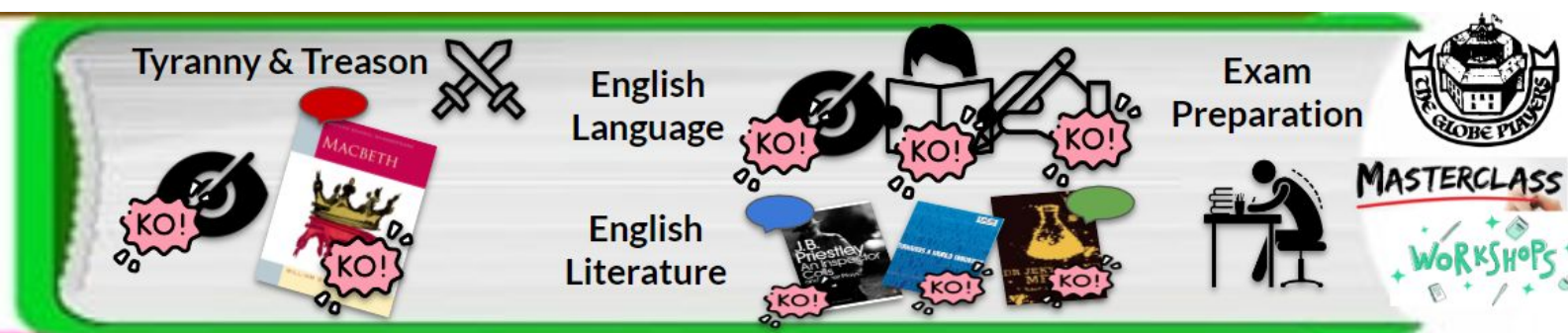
Literature:

- GCSE Paper 2 Part A (a) - Comparison essay on Conflict poetry cluster
- GCSE Paper 1 Part A (b) - Discursive essay on a key moment from 'An Inspector Calls'
- GCSE Paper 1 Part B - *Jekyll and Hyde*



English Content Outline

Y11



Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	Tyranny & Treason GCSE English Literature 'Shakespeare Text': <i>Macbeth</i> Whole-text comprehension, contextual knowledge, writing a discursive response, and close textual analysis Mock Examinations GCSE English Language: Revise reading skills for non-fiction texts Revise writing a non-fiction text GCSE English Literature: Revise <i>An Inspector Calls</i> Revise <i>The Strange Case of Dr Jekyll & Mr Hyde</i> Feedback and next steps using centrally produced examiners' report.	- Language Exam Techniques - Command words: select, explain, explore, evaluate, compare - Language & structure terminology - Comparative language - Evaluative language - Non-fiction genres & purposes - Ambitious vocabulary & punctuation - Structures for extended responses - Macbeth exam techniques - Structure for extended responses - Memorised quotations - Context - Themes (ambition, power, supernatural, violence) - impact/effect verbs
Spring	Interleaving of revision primarily for 2nd Assessment Period mock examinations, and then all Language and all Literature topics through a combination of: - Whole cohort workshops targeting year group weaknesses - Carousel workshops targeting one of two/three specific areas of weakness - Centralised resources to be delivered in class targeting areas of weakness across the year group - Revision and troubleshooting activities directed by class teacher to target either class-specific or individual areas for improvement - Feedback on mock examinations using centrally produced examiners' report	Review of all exam techniques, quotations and subject specific terminology for all sections of both Language and Literature exams
Summer	Final push on continuing to revise following the same model as the spring term.	As for Spring term
Homework		
RED Revision tasks in A5 dedicated revision exercise books - knowledge tested and checked through 'Do Now' brain dump tasks and retrieval quiz in class		

School Webpage



Y11



1st Assessment Period (Nov 2026)

- Language: Full mock exam Paper 1 (Non-fiction)
- Literature: Full mock exam Paper 1 (An Inspector Calls / Jekyll & Hyde)

2nd Assessment Period (Feb 2027)

- Language: Full mock exam Paper 2 (Fiction)
- Literature: Full mock exam Paper 2 (Poetry / Macbeth)

WORKSHOPS



English Content Outline

Y12



Shared
Reading
& Wider
Reading

ENGLISH LITERATURE

Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	• Introduction to studying English Literature at A-level (including work on unseen texts and wider reading) • A Streetcar Named Desire • Mrs Dalloway	• How to approach texts with confidence, sophistication and a conceptual focus. • Modernism, American drama
Spring	• Christina Rossetti poetry selection • Hamlet • Year 12-into-13 Entrance Exams	• Victorian poetry, Shakespearean tragedy • Exam technique
Summer	• Feedback and targets arising from the exams • Introducing the comparative NEA • Work on unseen texts and wider reading	• Refining exam technique • Approaching NEA tasks • Conceptualised writing

Homework

- NEA drafts
- Response scrapbooks
- Practice exam-style essays

ENGLISH LANGUAGE

Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	• Introduction to studying English Language at A-level • Written texts & grammar • Spoken texts & language framework	• Approaching texts with a focus on A-level AOs • Core concepts and terminology
Spring	• Language & Gender - theories, concepts and analysis • Language & Power- theories, concepts and analysis • Year 12-into-13 Entrance Exams	• Introducing linguistic theories • Role of context in shaping meaning • Exam technique
Summer	• Feedback and targets arising from the exams • Introducing the Independent Language Study NEA • Introduction to Child Language Acquisition	• Refining exam technique • Approaching NEA tasks • Consolidating terminology

Homework

- Practice exam-style essays
- Wider reading
- RED Review of subject terminology and content

Y12



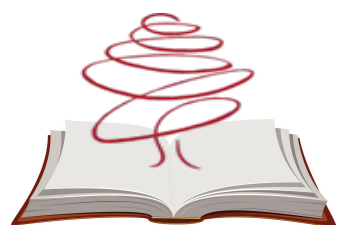
1st Assessment Period (Nov 2026)

- LIT**
- Discursive question on Mrs Dalloway
 - Close reading of unseen extract
- LANG**
- Language Under the Microscope
 - Comparing and Contrasting Texts

2nd Assessment Period (Apr 2027)

- Paper 1: Hamlet & Rossetti
- Paper 2: Dalloway & Unseen
- Paper 1: Microscope & Comparison
- Paper 2: Media & Topical

Shared
Reading
& Wider
Reading



English Content Outline



ENGLISH LITERATURE

Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
<i>Autumn</i>	- Tess of the D'Urbervilles - Oranges Are Not the Only Fruit - Work on unseen extracts and wider reading	- Victorian and postmodernist prose - Refining exam technique
<i>Spring</i>	- A Doll's House - The Duchess of Malfi / An Ideal Husband - Year 13 mock exams	- Pre-1900 drama - Comparing texts - Writing conceptually
<i>Summer</i>	- Revision of content and exam approach - Timed practice	Identifying target areas and refining exam technique

Homework

- Timed exam question responses
- Wider reading
- RED Review of subject terminology and content

ENGLISH LANGUAGE

Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
<i>Autumn</i>	- Child Language Acquisition - content, theories and analysis - Language in the Media - theories and text analysis - Language Change - content, theories and analysis	- Exploring dimensions of linguistic variation - Consolidating theories and terminology - Refining exam technique
<i>Spring</i>	- Child Language Acquisition - analysis & application - Language Change- analysis & application - Year 13 mock exams	- Timed exam practice - Applying theory to exam questions - Structure for extended responses
<i>Summer</i>	- Revision of content and exam approach - Timed practice	Identifying target areas and refining exam technique

Homework

- Timed exam question responses
- Wider reading
- RED Review of subject terminology and content

Y13



1st Assessment Period (Oct 2026)

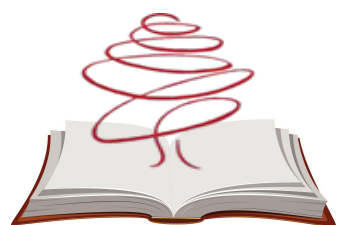
- LIT**
- Comparison of Mrs Dalloway & Tess/Oranges
 - Close reading of unseen extract
- LANG**
- Language Under the Microscope
 - Comparing and Contrasting Texts

2nd Assessment Period (Feb 2027)

- Paper 1: Hamlet & Rossetti
- Paper 2: Dalloway & Unseen
- Paper 1: Microscope, Topical & Comparison
- Paper 2: Child Language Acquisition, Language in the Media & Language Change

Shared
Reading
& Wider
Reading



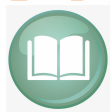


English Curriculum Map

2023-24

The Weald
community school
and sixth form

Y7

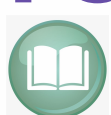


New Beginnings **Outsiders** **Nature** **Power & Conflict**

200 Word
Writing
Challenge

RENAISSANCE
Accelerated
Reader

Y8



The Supernatural **Prejudice & Courage** **Gender & Identity**

200 Word
Writing
Challenge

RENAISSANCE
Accelerated
Reader

Y9



Diverse Voices **Heroes & Villains** **Conflict**

200 Word
Writing
Challenge

POETRY BY
HEART

Y10

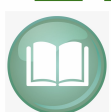


Social Responsibility **Morality & Mortality** **Good & Evil**

SENECA

Priestley by
Heart

Y11



English Literature **English Language** **Exam Preparation**

SENECA

WORKSHOPS

Y12



LIT Women in Literature **LANG**

Shared
Reading
& Wider
Reading

Y13



LIT **LANG**

Shared
Reading
& Wider
Reading

‘Opportunities within our community to develop confidence in communication, comprehension and creativity thus cultivating cultural capital.’





English Curriculum Map

2024-25

The Weald
community school
and sixth form

Y7



New Beginnings **Outsiders** **Nature** **Power & Conflict**

200 Word
Writing
Challenge

RENAISSANCE
Accelerated
Reader

Y8



The Supernatural **Prejudice & Courage** **Gender & Identity**

200 Word
Writing
Challenge

RENAISSANCE
Accelerated
Reader

Y9



Diverse Voices **Heroes & Villains** **Conflict**

200 Word
Writing
Challenge

**Reciprocal
Reading**

POETRY BY
HEART

Y10



Social Responsibility **Good & Evil** **Challenge & Confidence**



*Priestley by
Heart*

Y11



Tyranny & Treason **English Language** **Exam Preparation**



MASTERCLASS

WORKSHOPS

Y12



LIT Women in Literature **LANG**

Shared
Reading
& Wider
Reading

Y13



LIT **LANG**

Shared
Reading
& Wider
Reading

‘Opportunities within our community to develop confidence in communication, comprehension and creativity thus cultivating cultural capital.’





English Curriculum Map

Y7



New Beginnings **Outsiders** **Nature** **Power & Conflict**

RELIC HAMILTON
WILD BOY
THE TEMPEST
poetry
R.C. Sheriff
JOURNEYS END

Author Talk
KO!
KO!
KO!
KO!
KO!

200 Word
Writing
Challenge



Y8



The Supernatural **Prejudice & Courage** **Gender & Identity**

THE LAST OF THE SPIRITS
Author Talk
KO!
KO!
KO!
KO!
KO!

poetry
KO!
KO!

A MIDSUMMER NIGHT'S DREAM
KO!
KO!

200 Word
Writing
Challenge



Y9



Diverse Voices **Heroes & Villains** **Conflict**

29 LOCKS
Author Talk
KO!
KO!
KO!
KO!

OTHELLO
Arthur Miller
A View from the Bridge
KO!
KO!
KO!

Short Stories Anthology
KO!

TOWARDS A WORLD UNKNOWN
KO!
KO!

200 Word
Writing
Challenge

Reciprocal
Reading

POETRY BY
HEART

Y10



Social Responsibility **Good & Evil** **Challenge & Confidence**

J.B. Priestley
An Inspector Calls
and Other Plays
KO!
KO!
KO!

DR JEKYLL AND MR. HYDE
KO!

KO!
KO!



Y11



Tyranny & Treason **English Language** **English Literature** **Exam Preparation**

MACBETH
KO!
KO!

KO!
KO!
KO!

J.B. Priestley
An Inspector Calls
KO!

TOWARDS A WORLD UNKNOWN
KO!

DR JEKYLL AND MR. HYDE
KO!



MASTERCLASS

WORKSHOPS

Y12



LIT Women in Literature **LANG**

MRS DALLOWAY
VIRGINIA WOOLF
KO!

TESS OF THE D'URBERVILLES
THOMAS HARDY
KO!

Oranges are not the only fruit
Only Fruit
Winter
KO!

Hamlet
KO!

JOHN WEBSTER
THE DUCHESS OF MALFI
KO!

LENN SISAY
GOLD FOR THE STONE
KO!

poetry
KO!

KO!
KO!
KO!

Shared
Reading
& Wider
Reading



Y13



LIT **LANG**

Hamlet
KO!

LENN SISAY
GOLD FOR THE STONE
KO!

TESS OF THE D'URBERVILLES
THOMAS HARDY
KO!

MRS DALLOWAY
VIRGINIA WOOLF
KO!

A Doll's House
Henrik Ibsen
KO!

KO!
KO!
KO!

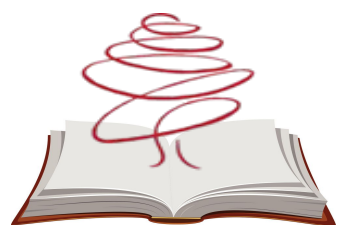
KO!
KO!
KO!

Shared
Reading
& Wider
Reading



'Opportunities within our community to develop confidence in communication, comprehension and creativity thus cultivating cultural capital.'





English Assessment Map

2023-24

Y7

1st Assessment Period

1. Reading comprehension & analysis of unseen extract and seen extract from 'Wild Boy'
2. Fiction writing task

2nd Assessment Period

1. Reading comprehension & analysis of unseen poem and unseen extracts from 'Oliver Twist'
2. Non-fiction writing task

Termly STAR Reader Test
RENAISSANCE
Accelerated Reader

Y8

1st Assessment Period

1. Reading comprehension & analysis of two unseen gothic extracts including a comparison
2. Fiction writing task

2nd Assessment Period

1. Reading comprehension & analysis of an unseen non-fiction extract and character analysis from 'Last of the Spirits'
2. Non-fiction writing task

Termly STAR Reader Test
RENAISSANCE
Accelerated Reader

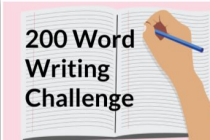
Y9

1st Assessment Period

- Language**
- GCSE-style Q1 (recall) & Q2 (analysis) question.
 - GCSE-style non-fiction writing task.
- Literature:**
- *A View From the Bridge* recall & short answer questions.
 - GCSE-style 29 Locks extract analysis question with whole-text knowledge.

2nd Assessment Period

- Language:**
- GCSE-style Q1 (recall) & Q3 (analysis) question.
 - GCSE-style creative fiction writing task.
- Literature:**
- GCSE-style comparison question: *A View From The Bridge* vs *Othello*.
 - GCSE-style discursive essay on Conflict poetry cluster.



POETRY BY
HEART

Y10

1st Assessment Period

- Language:**
- GCSE Paper 1 Section A, Q1, 2, & 3
 - GCSE Paper 1 (Non-Fiction) Part B Genre Writing.
- Literature:**
- GCSE Paper 2 Part A (a): Comparison essay on Conflict poetry cluster.

2nd Assessment Period

- Language:**
- GCSE Paper 2 (Fiction) Whole Part A.
 - GCSE Paper 2 (Fiction) Part B Creative Writing.
- Literature:**
- GCSE Paper 1 Part A - *An Inspector Calls* comparison and discursive essay
 - GCSE Paper 2 Part A (b) - Discursive essay on conflict poetry cluster

SENECA

Priestley by
Heart

Y11

1st Assessment Period

1. Language: Full mock exam Paper 2 (Fiction) - recent summer series exam
2. Literature: Full mock exam Paper 2- recent summer series exam

2nd Assessment Period

1. Language: Full mock exam Paper 1 - recent summer series exam
2. Literature: Full mock exam Paper 1 - recent summer series exam

SENECA
WORKSHOPS

Y12

1st Assessment Period

- LIT**
- Discursive question on Mrs Dalloway
 - Close reading of unseen extract
- LANG**
- Language Under the Microscope
 - Comparing and Contrasting Texts

2nd Assessment Period

- Paper 1: Hamlet & Rossetti
- Paper 2: Dalloway & Unseen
- Paper 1: Microscope & Comparison
- Paper 2: Media & Topical

Shared Reading & Wider Reading

Y13

1st Assessment Period

- LIT**
- Comparison of Mrs Dalloway & Tess/Oranges
 - Close reading of unseen extract
- LANG**
- Language Under the Microscope
 - Comparing and Contrasting Texts

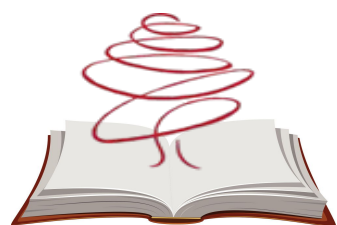
2nd Assessment Period

- Paper 1: Hamlet & Rossetti
- Paper 2: Dalloway & Unseen
- Paper 1: Microscope, Topical & Comparison
- Paper 2: Child Language Acquisition, Language in the Media & Language Change

Shared Reading & Wider Reading

‘Opportunities within our community to develop confidence in communication, comprehension and creativity thus cultivating cultural capital.’





English Assessment Map

2024-25

Y7

1st Assessment Period (Jan 2025)

1. Reading comprehension & analysis of unseen extract and seen extract from Wild Boy
2. Writing task

2nd Assessment Period (May 2025)

1. Reading comprehension & analysis of unseen poem and unseen extracts from 'Oliver Twist'
2. Non-fiction style writing task

Termly STAR Reader Test
RENAISSANCE
Accelerated Reader

Y8

1st Assessment Period (Dec 2024)

1. Reading comprehension & analysis of two unseen gothic extracts including a comparison
2. Fiction writing task

2nd Assessment Period (Apr 2025)

1. Reading comprehension & analysis of an unseen non-fiction extract and character analysis from 'Last of the Spirits'
2. Non-fiction writing task

Termly STAR Reader Test
RENAISSANCE
Accelerated Reader

Y9

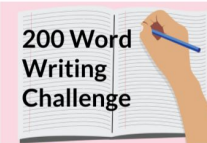
Assessment Period (Mar 2025)

Language

- GCSE-style Q1 (recall) & Q2 (analysis) question.
- GCSE-style fiction writing task.

Literature:

- GCSE-style 29 Locks extract analysis question with whole-text knowledge.



POETRY BY
HEART

Y10

1st Assessment Period (Sep 2024)

Language:

- GCSE Paper 1 Section A, Q1, 2, & 3
- GCSE Paper 1 (Non-Fiction) Part B Genre Writing.

Literature:

- GCSE Paper 2 Part A (a): Comparison essay on Conflict poetry cluster.

2nd Assessment Period (Jun 2025)

Language:

- GCSE Paper 2 (Fiction) Whole Part A.
- GCSE Paper 2 (Fiction) Part B Creative Writing.

Literature:

- GCSE Paper 1 Part A - *An Inspector Calls* comparison and discursive essay
- GCSE Paper 2 Part A (b) - Discursive essay on conflict poetry cluster

Priestley by Heart

Y11

1st Assessment Period (Nov 2024)

1. Language: Full mock exam Paper 1 (Non-fiction)
2. Literature: Full mock exam Paper 1 (An Inspector Calls / Jekyll & Hyde)

2nd Assessment Period (Feb 2025)

1. Language: Full mock exam Paper 2 (Fiction)
2. Literature: Full mock exam Paper 2 (Poetry / Macbeth)



Y12

1st Assessment Period (Jan 2025)

- LIT**
- Discursive question on Mrs Dalloway
 - Close reading of unseen extract
- LANG**
- Language Under the Microscope
 - Comparing and Contrasting Texts

2nd Assessment Period (Apr 2025)

- Paper 1: Hamlet & Rossetti
- Paper 2: Dalloway & Unseen
- Paper 1: Microscope & Comparison
- Paper 2: Media & Topical

Shared Reading & Wider Reading

Y13

1st Assessment Period (Oct 2024)

- LIT**
- Comparison of Mrs Dalloway & Tess/Oranges
 - Close reading of unseen extract
- LANG**
- Language Under the Microscope
 - Comparing and Contrasting Texts

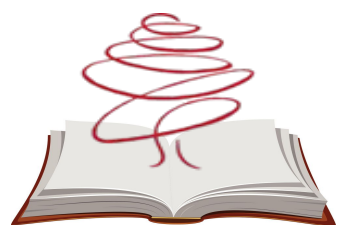
2nd Assessment Period (Feb 2025)

- Paper 1: Hamlet & Rossetti
- Paper 2: Dalloway & Unseen
- Paper 1: Microscope, Topical & Comparison
- Paper 2: Child Language Acquisition, Language in the Media & Language Change

Shared Reading & Wider Reading

'Opportunities within our community to develop confidence in communication, comprehension and creativity thus cultivating cultural capital.'





English Assessment Map

2025-26

Y7

1st Assessment Period (Jan 2026)

1. Reading comprehension & analysis of unseen extract and seen extract from Wild Boy
2. Writing task

2nd Assessment Period (May 2026)

1. Reading comprehension & analysis of unseen poem and unseen extracts from 'Oliver Twist'
2. Non-fiction style writing task



Y8

1st Assessment Period (Dec 2025)

1. Reading comprehension & analysis of two unseen gothic extracts including a comparison
2. Fiction writing task

2nd Assessment Period (Apr 2026)

1. Reading comprehension & analysis of an unseen non-fiction extract and character analysis from 'Last of the Spirits'
2. Non-fiction writing task



Y9

Assessment Period (Mar 2026)

Language

- GCSE-style Q1 (recall) & Q2 (analysis) question.
- GCSE-style fiction writing task.

Literature:

- GCSE-style 29 Locks extract analysis question with whole-text knowledge.

POETRY BY
HEART

Y10

1st Assessment Period (Oct 2025)

Language:

- GCSE Paper 1 Section A, Q1, 2, &3
- GCSE Paper 1 (Non-Fiction) Part B Genre Writing.

Literature:

- GCSE Paper 2 Part A (a): Comparison essay on Conflict poetry cluster.

2nd Assessment Period (Jun 2026)

Language:

- GCSE Paper 2 (Fiction) Whole Part A.
- GCSE Paper 2 (Fiction) Part B Creative Writing.

Literature:

- GCSE Paper 1 Part A - *An Inspector Calls* comparison and discursive essay
- GCSE Paper 2 Part A (b) - Discursive essay on conflict poetry cluster

Y11

1st Assessment Period (Nov 2025)

1. Language: Full mock exam Paper 1 (Non-fiction)
2. Literature: Full mock exam Paper 1 (An Inspector Calls / Jekyll & Hyde)

2nd Assessment Period (Feb 2026)

1. Language: Full mock exam Paper 2 (Fiction)
2. Literature: Full mock exam Paper 2 (Poetry / Macbeth)



Y12

1st Assessment Period (Jan 2026)

- LIT**
- Discursive question on Mrs Dalloway
 - Close reading of unseen extract
- LANG**
- Language Under the Microscope
 - Comparing and Contrasting Texts

2nd Assessment Period (Apr 2026)

- Paper 1: Hamlet & Rossetti
- Paper 2: Dalloway & Unseen
- Paper 1: Microscope & Comparison
- Paper 2: Media & Topical

Shared
Reading
& Wider
Reading



Y13

1st Assessment Period (Oct 2025)

- LIT**
- Comparison of Mrs Dalloway & Tess/Oranges
 - Close reading of unseen extract
- LANG**
- Language Under the Microscope
 - Comparing and Contrasting Texts

2nd Assessment Period (Feb 2026)

- Paper 1: Hamlet & Rossetti
- Paper 2: Dalloway & Unseen
- Paper 1: Microscope, Topical & Comparison
- Paper 2: Child Language Acquisition, Language in the Media & Language Change

Shared
Reading
& Wider
Reading



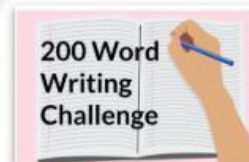
'Opportunities within our community to develop confidence in communication, comprehension and creativity thus cultivating cultural capital.'





English Content Outline

Y7



RENAISSANCE
Accelerated Reader

Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	New Beginnings (Transition Unit) <i>Relic Hamilton</i> by Joseph Coelho - uses the Summer Book Club text as inspiration for creative writing Outsiders <i>Wild Boy</i> by Rob Lloyd Jones - whole text study with a focus on close textual analysis	Themes: difference, friendship, ability, mystery Subject terminology: prologue, tension, imagery, climax, resolution
Spring	Nature <i>The Tempest</i> by William Shakespeare - exploring the play through key extracts with a focus on Shakespearean language analysis Nature poetry anthology - exploring a series of poems with a focus on textual analysis and poetic techniques	Shakespeare terminology: comedy, slapstick, iambic pentameter, foreshadowing, soliloquy Poetry forms: kennings, dramatic monologue, sonnet Poetry terminology: extended metaphor, semantic field, alliteration, caesura, enjambment, stanza
Summer	Power & Conflict Literary Time periods - an exploration of how power and conflict has been portrayed over time through a selection of extracts with a focus on context. <i>Journey's End</i> by R.C. Sherriff - reading the full play with a focus on characterisation and context.	Literary time periods context: Middle English, romantic poetry, Victorian novel - life in London, workhouses Journey's End terminology: dialogue, monologue, stage directions, hamartia, protagonist, antagonist, symbolism
Continuous Curriculum		
AR Reading Lesson	Each fortnight students have a lesson dedicated to reading for pleasure silently in the school library. They are encouraged to choose a book which meets their interests and AR reading level. Students might be invited to read aloud to their class teacher, our librarian, a teaching assistant or our reading dog. When a book is finished, students need to complete a short test to check their understanding on their online AR account. Students complete the STAR Reading assessment termly and their AR Levels are updated.	
200 Word Challenge	Each fortnight students have a lesson dedicated to writing in response to a range of stimulus and for a variety of audiences, purposes and genres across both fiction and non-fiction. Students generate ideas, plan and write with the aim of including target vocabulary and techniques. Over time, they also develop their editing skills.	
Homework		
Students are assigned chapters of the class text / unseen texts to read, followed by a comprehension task using reciprocal reading strategies. In the lead up to assessment periods there will also be RED Review tasks set to support with preparation		
Extra Curricular		
Author talk by Rob Lloyd Jones, author of <i>Wild Boy</i> to all students Weald Book Award - optional after school book club		

School Webpage



1st Assessment Period

1. Reading comprehension & analysis of unseen extract and seen extract from 'Wild Boy'
2. Fiction writing task

2nd Assessment Period

1. Reading comprehension & analysis of unseen poem and unseen extracts from 'Oliver Twist'
2. Non-fiction writing task

AR Book Finder

