



English Content Outline

2026-27

Y7



Term	Summary of Unit (learning aims, ideas, texts)	Content (terminology, vocab)
Autumn	New Beginnings (Transition Unit) <i>Secrets of the Snakestone</i> by Piu DasGupta (Summer Book Club text given on Welcome Day) used as inspiration for creative writing Outsiders <i>Wild Boy</i> by Rob Lloyd Jones - whole text study with a focus on close textual analysis	Themes: difference, friendship, ability, mystery Subject terminology: prologue, tension, imagery, climax, resolution
Spring	Nature Nature poetry anthology - exploring a series of poems with a focus on textual analysis and poetic techniques Exploration of key moments from <i>The Tempest</i> by William Shakespeare with a focus on Shakespearean language analysis	Shakespeare terminology: comedy, slapstick, iambic pentameter, foreshadowing, soliloquy Poetry forms: kennings, dramatic monologue, sonnet Poetry terminology: extended metaphor, semantic field, alliteration, caesura, enjambment, stanza
Summer	Power & Conflict Literary Time periods - an exploration of how power and conflict has been portrayed over time through a selection of extracts with a focus on context. <i>Journey's End</i> by R.C. Sherriff - reading the full play with a focus on characterisation and context.	Literary time periods context: Middle English, romantic poetry, Victorian novel - life in London, workhouses Journey's End terminology: dialogue, monologue, stage directions, hamartia, protagonist, antagonist, symbolism
Continuous Curriculum		
Reading Lesson	Each fortnight students have a lesson dedicated to reading for pleasure silently in the school library. Students might be invited to read aloud to their class teacher, our librarian, or a teaching assistant. The aim is for them to be reading a book appropriate to their reading ability and interests which they will be supported with choosing if needed.	
200 Word Challenge	Each fortnight students have a lesson dedicated to writing in response to a range of stimulus and for a variety of audiences, purposes and genres across both fiction and non-fiction. Students generate ideas, plan and write with the aim of including target vocabulary and techniques. Over time, they also develop their editing skills.	
Homework		
Students are assigned chapters of the class text / unseen texts to read, followed by a comprehension task using reciprocal reading strategies. In the lead up to assessment periods there will also be RED Review tasks set to support with preparation		
Extra Curricular		
Author talk by Rob Lloyd Jones, author of <i>Wild Boy</i> to all students Weald Book Award - optional after school book club		

School Webpage



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1st Assessment Period (Jan 2027)

1. Reading comprehension & analysis of unseen extract and seen extract from *Wild Boy*
2. Writing task

2nd Assessment Period (May 2027)

1. Reading comprehension & analysis of unseen poem and unseen extracts from 'Oliver Twist'
2. Non-fiction style writing task

