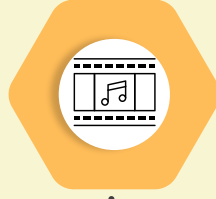


# Music Curriculum Roadmap

Solo / ensemble performance Exam  
 Brief Composition (Classical) NEA\*  
 Musicals  
 Development of the Symphony  
 Music of the 20th Century



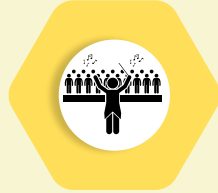
YEAR 13



Unit 6 - DAW production (externally assessed)

Unit 3 - Music and sound for media

Solo / ensemble performance  
 Free Composition NEA\*  
 Musicals  
 Development of the Symphony  
 Music of the 20th Century



YEAR 12



Unit 13 - Mixing and mastering techniques

Unit 10 - Remixing and reworking

Unit 8 - Creative synthesis and sampling

Solo performance NEA\*  
 Ensemble performance NEA\*  
 Brief Composition NEA\*  
 Listening and describing  
 Music history  
 Set Work - Badinerie by J.S. Bach



YEAR 11



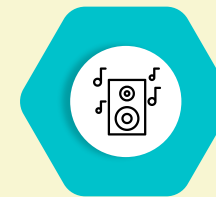
Component 3 - Responding to a music brief (externally assessed)

Component 2 - Skills Development

Solo performance  
 Ensemble performance  
 Free Composition NEA\*  
 Listening and describing  
 Music history  
 Set Work - Africa by Toto

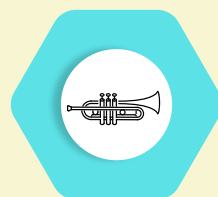


YEAR 10



Component 1 - Exploring music products and styles

Solo performance  
 Ensemble performance  
 Composition  
Listening and describing  
 Music theory



YEAR 9



Using a DAW  
 Recording instruments and voices  
 Mixing  
Styles and genres

## Music

Performing  
 Composing  
 Listening

YEAR 8



Dance Music  
Songwriting  
Film Music

## Music Technology

Performing  
 Composing  
 Listening

YEAR 7



School of Rock  
The Classical Approach  
Find your voice

\* NEA is Non Examined Assessment (Coursework)