

GCSE Drama Written Exam Section B Set Text 'The Crucible' - PLC

General

- Ensure sentences make clear sense
- Use capital letters accurately
- Spell keywords correctly
- Practise writing to time

Question 1 - 4 marks

- Include a description of a range of appropriate items of design for the named character/scene
- Make reference to the historical context - 17th Century Puritan community
- Make reference to the context of the extract
- Make reference to the relevant design sub- elements (for costume, set, lighting, sound)
- Give precise details as examples

Question 2 - 8 marks

- Make reference to the context of the line/s
- Make reference to a range of appropriate vocal skills - pitch, pace, pause, tone, volume, emphasis, accent
- Make reference to a range of appropriate physical skills - movement, gesture, posture, facial expression, eye contact (and its withdrawal), interaction, proxemics, use of space
- Describe and explain the effects created (communicated to the audience) by your use of vocal and physical skills
- Give precise details as examples

Question 3 - 12 marks

- Make reference to the context of the shaded section
- Make reference to the use of stage space
- Make reference to use of appropriate physical skills - interaction, eye contact, physical contact, movement, gesture, posture, facial expression
- Make reference to appropriate vocal skills - tone, pace, pause, pitch, volume etc
- Refer to specific lines of dialogue and/or stage directions to pinpoint specific moments
- State **how** and **why** tension (or alternative KEYWORD) would be created for **each example**

Question 4 - 20 marks

- Make reference to the context of this extract
- Show excellent understanding of the named character in this extract and elsewhere in the play
- Give precise details as examples
- Make reference to use of appropriate physical skills - interaction, eye contact, physical contact, movement, gesture, posture, facial expression
- Make reference to appropriate vocal skills - tone, pace, pause, pitch, volume etc
- Refer to specific lines of dialogue and/or stage directions to pinpoint specific moments
- Explain why your ideas are appropriate to this extract and the play as a whole - give other examples of the character elsewhere in the play