

GCSE Music Revision Guide

In the exam, you will be asked two questions on each area of study. Musical Forms and Devices (Classical music), Music For Ensemble, Film Music and Popular music.

You will get a mixture of short answer, multiple choice, table completion and long answer questions. REMEMBER to look carefully at how many marks are available!

MUSICAL FORMS AND DEVICES	<p>Question 1 will be on Eine Kleine Nachtmusik.</p> <p>Questions you need to be able to answer:</p> <ul style="list-style-type: none">● Identify note pitch, note values, rests.● Identify/explain articulation (staccato, slurs, etc.).● Identify the key of a section or bar (key signature, accidentals added).● Identify/explain dynamic markings.● Identify a particular chord or find an example of one.● Identify the interval (distance) between 2 notes. e.g. 3rd (count the notes from the first note to the second and include the start and end notes). <p>Descriptions of the music relating to elements. e.g:</p> <ul style="list-style-type: none">● Compare the texture of bars 1-4 with bars 5-8.● Compare the melody at bars 9-12 with bars 13-16.● How does Mozart achieve contrast between bars 9-16 and 17-24?<ul style="list-style-type: none">○ Use any element you like to make comparisons between the two sections and identify differences. Check how many marks are available and make that many points! <p>Contextual information:</p> <ul style="list-style-type: none">● Date of composition● Name of composer● Historical period of composition and features which indicate this.	<p>Question 2 will be on an unfamiliar piece.</p> <p>You will need to recognise musical features and how the elements have been used.</p> <p>Refer to your PLCs for details.</p>
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<p>MUSIC FOR ENSEMBLES</p>	<p>Questions 3 and 4 will be on unfamiliar pieces.</p> <p>You will need to recognise musical features and how the elements have been used.</p> <p>You may be asked to identify different types of ensemble or compare different versions of the same piece.</p> <p>Refer to your PLCs for details.</p>	
<p>FILM MUSIC</p>	<p>Questions 5 and 6 will be on an unfamiliar piece.</p> <p>You will need to recognise musical features and how the elements have been used.</p> <p>Refer to your PLCs for details.</p> <p>You will need to recognise musical features and how the elements have been used.</p> <p>You may be asked to describe how the musical characteristics relate to the mood created using the correct musical vocabulary.</p> <p>You MUST refer to the mood in each of your statements. <i>e.g. the music has a slow tempo which reflects the sorrowful mood of the film.</i></p> <p>Refer to your PLCs for details.</p>	
<p>POPULAR MUSIC</p>	<p>Question 7 will be on Since You Been Gone.</p> <p>Questions you will need to be able to answer:</p> <p>Identify the section this extract is from (verse, chorus, etc.)</p> <p>Fill in the missing chords in the chord sequence.</p> <p>Identify the instrument playing <i>a particular part</i>.</p> <p>Name the composer of the piece.</p> <p>Descriptions of the music relating to the musical elements. <i>e.g. Which section (in the music you hear) has the thinnest texture?</i></p>	<p>Question 2 8 will be on an unfamiliar piece.</p> <p>You will need to recognise musical features and how the elements have been used.</p> <p>Refer to your PLCs for details.</p>