

WHAT TO REVISE	HOW TO REVISE	HELP - Other resources you could use to support you								
<p>SECTION A:</p> <p>This section is multiple choice based on theatre roles and responsibilities and stage positioning. You must answer all four questions.</p> <p>SECTION B:</p> <p>Q1 - A design question. You have to describe how you would design costume/ set/sound/lighting for the character/scene. This is about context so needs to be appropriate to the 17th Century.</p> <p>Q2 - Performing a line or lines as a character. You have to write about how you would perform a line or lines as a named character, referring to a range of vocal and physical skills.</p> <p>Q3 - Performing as a character in <u>the shaded extract</u>. You have to write about the context of the shaded extract and state how you would perform as a character vocally and physically, as well as how you would react to another actor. This is often about tension.</p> <p>Q4 - Performing as a character through the extract and <u>the play as a whole</u>. You have to write about the named character in the whole play and also how you perform as the character in this extract, referring to how you would use a range of vocal and physical skills</p> <p>SECTION C:</p> <p>Choice of three questions focused on acting or design in 'The Play That Goes Wrong'. You only need to choose one. You will need to refer to analyse and evaluate your experience as part of the audience.</p>	<p>Practise writing to time. The exam is 1 hour 45 mins in total.</p> <p>For Section A, that is a max. of 3 mins</p> <p>For Section B, there is 1 hour in total</p> <table border="0" data-bbox="920 576 1413 815"> <tr> <td>Q1 – 4 marks</td> <td>5 mins</td> </tr> <tr> <td>Q2 – 8 marks</td> <td>10 mins</td> </tr> <tr> <td>Q3 – 12 marks</td> <td>18 mins</td> </tr> <tr> <td>Q4 – 20 marks</td> <td>27 mins</td> </tr> </table> <p>For Section C</p> <p>Ensure you have specific examples prepared in advance for Section C, with details of the use of acting/design skills.</p> <p>Choice of three questions.</p> <p>32 marks 42 mins</p>	Q1 – 4 marks	5 mins	Q2 – 8 marks	10 mins	Q3 – 12 marks	18 mins	Q4 – 20 marks	27 mins	<ul style="list-style-type: none"> ● AQA specimen papers and mark schemes are available here: http://www.aqa.org.uk/subjects/drama/gcse/drama-8261/assessment-resources ● 'Brief Encounter' links: http://www.kneehigh.co.uk/show/2018-Brief-Encounter.php https://www.thestage.co.uk/features/2018/kneehighs-brief-encounter-projections-classic-film-stage/ https://www.theguardian.com/stage/2018/mar/12/brief-encounter-review-emma-rice-empire-cinema <p>You tube clips:</p> <p>https://www.youtube.com/watch?v=DP7EVLyzhul https://www.youtube.com/watch?v=8pnl_7WIFtg</p> <p>The Crucible:</p> <p>https://www.sparknotes.com/lit/crucible/</p> <p>https://www.theguardian.com/stage/2017/feb/14/the-crucible-the-perfect-play-for-our-post-truth-times https://www.digitaltheatreplus.com/education/the-crucible</p> <p>Video of a performance: https://vimeo.com/63959012</p>
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DATE w/c	ACTIVITY/FOCUS	NOTES
28/1	Performance rehearsals/Section B preparation	Ongoing afterschool rehearsals 11B/Dr afterschool priority week
4/2	Performance rehearsals	Ongoing afterschool rehearsals 11C/Dr afterschool priority week
12/2	Performance rehearsals	Ongoing afterschool rehearsals
18/2	HALF TERM	Learning lines/preparing sound for performance exam
25/2	Performance rehearsals	Ongoing afterschool rehearsals
4/3	Performance rehearsals	Ongoing afterschool rehearsals 11C/Dr afterschool priority week
11/3	Performance rehearsals	Ongoing afterschool rehearsals
18/3	Performance rehearsals	Ongoing afterschool rehearsals
25/3	Performance exam week	Tech 25/3, Dress 26/3 and Exam 27/3 11B/Dr afterschool priority week
1/4	Section C preparation	INSET day 25/4
8/4 & 15/4	EASTER HOLIDAY	Written Exam - SECTION B & SECTION C PRACTICE

22/4	Written exam practice questions – writing to time	Easter holiday 22/4 Depending on needs and progress of groups
29/4	Written exam practice questions – writing to time	Depending on needs and progress of groups
6/5	Written exam practice questions – writing to time	Depending on needs and progress of groups
13/5	Thursday 16th May – afterschool exam practice session	EXAM – FRIDAY 17th May PM 11B/Dr after school priority week