

## Overview

*What will I be studying?*



- Texts relating to one of the following themes: Conflict; Monsters & Mythical Creatures; Adventure; Top Class.
- This will include a selection from: novel; play; short stories; poems; non-fiction texts.
- How to consider the cultural, historical and social context of particular texts.
- How to develop understanding of the range of techniques used in different styles of writing and to learn how to use some of these techniques in their own writing.
- How to develop different dramatic approaches in response to a text(s).

## Skills

*What skills will I develop?*



- Punctuation: full stops and capital letters; commas; apostrophes; colons; semi-colons; quotation marks.
- Examining the way writers use language and structure for effect.
- Applying understanding of the historical and cultural context to the text.
- Considering the intentions and viewpoints of the writer .
- Developing inference and deduction when responding to a text.
- Using paragraphs and organising texts effectively from beginning to end in order to keep the reader interested and promote clarity.

# YEAR 7 Spring Term Thematic Topic

## Threshold Concepts

**Language** - our own use of language and how we comment upon the language used by other writers

**Structure** - how we organise our writing and comment upon how other writers might organise their ideas

**Form** - understanding of different forms of writing and how we can create these ourselves

**Context** - considering the audience as well as social, cultural and historical contexts surrounding texts produced and received

## Assessments

*How will I be assessed this term?*



**Cold Task:** Produce a piece of writing with no teacher input, e.g. "Write about your reading journey so far."

**Assessment 1:** Analysis of how the writer(s) presents a theme in one or more of the texts studied through language and structure

**Assessment 2:** Produce a piece of writing related to the chosen theme in a specific genre and style.

**Assessment 3:** Role-play activity as a character from the text in the genre of a monologue.

## Homework

*What independent work should I be regularly doing?*



- When you have a spelling corrected, make a point of learning it and then trying to use it correctly three times over the next week.
- When you have been taught how to use punctuation marks, make a point of checking that you have used them correctly in your work for all subjects.
- Try to read for a minimum of fifteen minutes at least four times a week. Vary what you read, challenging yourself with new genres, fiction/non-fiction, and the level of sophistication.
- Find out about something that is happening in the world and talk to somebody else about it. What do you think? Why do you think that? What has shaped your opinions?

## Subject terminology

*What subject terminology should I know and use verbally and in written responses?*



- Full stops
- Capital letters
- Commas
- Apostrophes
- Colons
- Semi-colons
- Quotation marks
- Simile
- Metaphor
- Personification
- Imagery
- Senses
- Narrative perspective
- Paragraphing
- Coherence
- Cohesion
- Theme
- Dramatic monologue
- Explicit
- Implicit
- Denotation
- Connotation

## Useful vocabulary and spellings

*What words should I be familiar with? What should I learn to spell accurately?*



- structure
- narrative
- narrator
- character
- dialogue
- description
- suspense
- tension
- development
- Chapter
- Exposition
- Rising action
- Climax
- Denouement