

## Overview

What will I be studying?



- Shakespeare play: A Midsummer Night's Dream
- Extracts from other texts e.g. novel; play; short stories; poems; non-fiction texts.
- How to consider the cultural, historical and social context of particular texts.
- How to develop understanding of the range of techniques used in different styles of writing and to learn how to use some of these techniques in my own writing.
- How to develop different dramatic approaches in response to a text(s).

## Skills

What skills will I develop?



- Sentences: simple sentences; compound sentences; complex sentences; varying sentence openings
- Analytical skills which will enable you to engage critically with content
- Critical reading skills – speed and accuracy enabling you to understand texts fully
- An understanding the social, cultural and historical context of a text in its production and reception
- Appreciation of how a text can be a piece of social history

# YEAR 7 Summer Term All the World's A Novel

## Mastery Threshold Concepts

**Language** - our own use of language and how we comment upon the language used by other writers  
**Structure** - how we organise our writing and comment upon how other writers might organise their ideas  
**Form** - understanding of different forms of writing and how we can create these ourselves  
**Context** - considering the audience as well as social, cultural and historical contexts surrounding texts produced and received

## Assessments

How will I be assessed this term?

**Assessment 1:** Comparison of extracts from a Shakespearean play with language analysis.



**Assessment 2:** Writing in a particular genre inspired by a Shakespearean play with attention to structure.

**Assessment 3:** Presentation in a specific genre of spoken language giving a comparison of two different productions of a play.

## Homework

What independent work should I be regularly doing?



- Recap subject terminology for this term and learn any unfamiliar spellings from this term's list.
- Read critically and read like a writer: ask yourself 'why that verb; why not this one? Why that metaphor? Why that phrase? What is the effect?'
- Make and take opportunities to write for different audiences regularly e.g. start a blog, write reviews of books, films and/or computer games or keep a diary.

## Subject terminology

What subject terminology should I know and use verbally and in written responses?



- Simple sentences
- Compound sentences
- Complex sentences
- One sentence paragraphs
- Compound-complex sentences
- Minor sentences
- Metaphor
- Simile
- Personification
- Imagery
- Repetition
- Anaphora
- Novel
- Play
- Prose
- Context
- Syntax
- Semantic field
- Pathetic fallacy
- Dramatic irony
- Stage directions

## Useful vocabulary and spellings

What words should I be familiar with?



What should I learn to spell accurately?

- audience
- theatre
- comedy
- history
- playwright
- soliloquy
- tragedy
- prologue
- aside
- dramatic
- Shakespeare
- character
- context

- Try to read for a minimum of fifteen minutes at least four times a week. If you can't find anything you want to read, ask your teacher for suggestions.

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