

Year 7 Physical Theatre

Mastery Success Criteria

- Using movement to communicate letters and messages
- Using sound to create objects and locations
- Using movement to create objects and locations
- Using facial reactions to create character and story
- Using mime to create stylised routines
- Using timing to communicate character and story
- Rehearsing and structuring performances
- Working with others as a group collaboratively
- Contributing ideas in group tasks and evaluations
- Being a good audience
- Using rehearsal time wisely in and out of lessons
- Staying in role in performance
- Awareness of audience

Skills covered: Physical Expression

- Movement
- Facial expression
- Posture
- Gesture
- Audience awareness
- Interaction with others
- Reactions
- Timing
- Sound/music
- Synchronised movement
- Slow motion
- Narration
- Props/costume
- Equal participation
- Evidence of rehearsal

Attend all pre-arranged
rehearsals!!!

Physical Theatre

A form of Theatre which emphasises the use of physical movement, as in dance and mime, for expression.

