

A01 Artists / Cultural context- Mini crits

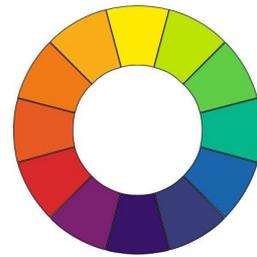
Derek De Young

This piece of artwork is intensely colourful showing an abstract take on realistic fish. The colours are balanced well and Derek De Young uses predominant pure primary colours, which give the painting an artificial feel. The general colour scheme is vibrant and complementary with the addition of continuous fluid lines. This painting uses a 'cropping' technique where the fish in the painting are not fully there, so the image isn't complete and goes off the canvas. This makes the brain want to look at it more, as it takes longer to process the composition.



A02 Materials/ experiment / develop

- Drawing with a Pencil - tonal work
- Painting and Colour theory
- Collage
- Mark making
- Clay - thumb pots
- Stitching
- Stenciling- positive and negative
- Oil pastel layering and blending
- Wax resist painting
- Fine Liner shape/pattern



Knowledge and skills organiser Y7

Elements of Art

These are the basic elements that are used by Artists in creating Art; they are what you use to create an aesthetically pleasing work. Whilst we make Art, we need to understand and apply these seven Elements of Art.



Line
A mark made by a pointed tool such as a brush, pen or stick; a moving point.



Shape
A flat, enclosed area that has two dimensions, length and width. Artists use both geometric and organic shapes.



Color
Is one of the most dominant elements. It is created by light. There are three properties of color: Hue (name), Value (shades and tints), and Intensity (brightness.)



Value
Degrees of lightness or darkness. The difference between values is called value contrast.



Form
Objects that are three-dimensional having length, width and height. They can be viewed from many sides. Forms take up space and volume.

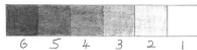


Texture
Describes the feel of an actual surface. The surface quality of an object, can be real or implied.



Space
Is used to create the illusion of depth. Space can be two-dimensional, three-dimensional, negative and/or positive.

A03 Recording ideas Art Key formal elements



ANNOTATION

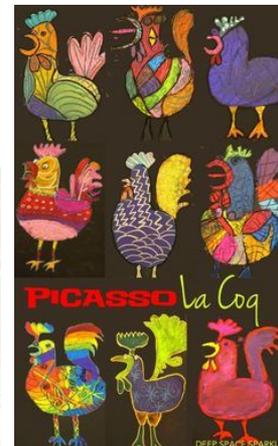
WHEN TALKING ABOUT YOUR OWN WORK, TRY TO SAY:

- ★ **WHAT** you have done
- ★ **HOW** have you done it
- ★ **WHAT** inspired you
- ★ **WHY** is it successful
- ★ **IS** there anything that you would change

SENTENCE STARTERS

- In this piece of work I have...
- I have created this piece by...
- I was inspired by...
- The successful parts of my work are...
- The areas I could change in my work are...

A04 Final pieces/outcomes



A01 Artists/ Cultural context

How do artists use animals differently?

Mark Heard, Derek De Young, Pablo Picasso - animals

What is the importance and relevance of animal art in different cultures....

Animals through cultures

- Aboriginal
- Hindu
- African
- Chinese
- Maori New Zealand

A02 Materials/ experiment / develop

What has worked well in your experiments/sketchbook work so far?

What are your strengths?

What did you enjoy most?

What media do you need further time to master?

What would you like to do again and what might you do differently?

*Thinking in the
Creative Journey....*

***Creative
Creatures Y7***

A04 Final outcomes

A03 Recording ideas

Art Key formal elements

Have you drawn exploring the tonal scale?

Have you captured textures in your work?

Have you researched and used Primary and Secondary source images (photos) when creating your artwork?

Have you explored colour and paint mixing skills?

Have you used clay techniques to capture 3D form and surface detail effectively?

Have you Annotated and reflected on your work?

Have you sketched a design idea?

What materials or tools will you require?

What scale will work best?

What have you changed in the design/making process and why?

What are your thoughts on the outcome?

Have you acted on feedback to improve your work?

Have you helped others improve their work?