

Year 8 Duologues

Mastery Success Criteria

Scripts

1. Our Day Out by Willy Russell
2. Blue Remembered Hills by Dennis Potter
3. Journeys End by R.C Sheriff
4. The Wardrobe by Sam Holcroft
5. Hope Springs by Richard Conlon



In pairs you are to learn and rehearse a scene from the above, and perform to the class.

- Volume
- Pitch
- Accent
- Tone

- Pace
- Pause
- Emphasis

Physical Expression

- Movement
- Facial expression
- Posture
- Gesture
- Interaction with others

- Eye contact
- Awareness of audience
- Evidence of rehearsal
- Equal participation

Attend all pre-arranged rehearsals!

Tips for learning lines

- Learn lines bit by bit rather than tackling the whole lot at once.
- Write out your lines (and cues if it is a script with other characters).
- If you can, record your lines (and cues) using your phone or a recording device.
- Once you feel you've learnt the lines fairly well, get a (patient) friend to sit with you and hear your lines.
- Repeat this last exercise over and over again, until you know your lines beautifully.
- Note the most important word: **repeat, repeat, repeat!**

Stage Directions

