

A01 Artists/ Cultural Context.

Example mini crit: Michael Craig Martin

The piece of artwork I have chosen to write about is by an artist called Michael Craig Martin. The artist comes from Dublin, Ireland and the title of the work is 'Inhale White' (created in 2000). It was made using paint. In the image I can see bright, abstract objects that are floating and overlapping across the page. All of the colours are evenly spaced and draw your eye around the composition. This work is a study of everyday household objects such as a safety pin, a bucket and a knife painted in neon colours to make them appear bold or happy. It makes me think of a large bunch of brightly coloured balloons. The artist's work is similar to that of Patrick Caulfield because both artists paint using contrasting colours and bold, black simple outlines. The artists may be trying to make us look at everyday objects differently, and to see beauty in our dull environments.



A02 Materials/ experiment / develop

Media:
Collage
Clay
Paint
Montage
Drawing



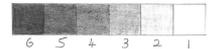
Knowledge and skills organiser My World Y8

Elements of Art

These are the basic elements that are used by Artists in creating Art. They are what you use to create an aesthetically pleasing work. When we make Art, we need to understand and apply these seven Elements of Art.

- Line**
A mark made by a pointed tool such as a brush, pen or stick; a moving point.
- Shape**
A flat, enclosed area that has two dimensions, length and width. Artists use both geometric and organic shapes.
- Color**
Is one of the most dominant elements. It is created by light. There are three properties of color: Hue (name), Value (shades and tints,) and Intensity (brightness.)
- Value**
Degrees of lightness or darkness. The difference between values is called value contrast.
- Form**
Objects that are three-dimensional having length, width and height. They can be viewed from many sides. Forms take up space and volume.
- Texture**
Describes the feel of an actual surface. The surface quality of an object; can be real or implied.
- Space**
Is used to create the illusion of depth. Space can be two-dimensional, three-dimensional, negative and/or positive.

A03 Recording Ideas. Art Key formal elements



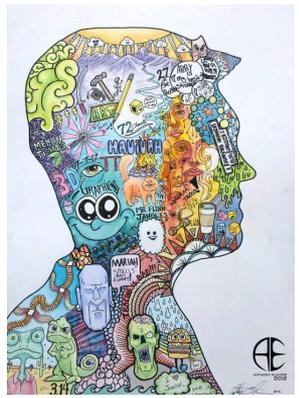
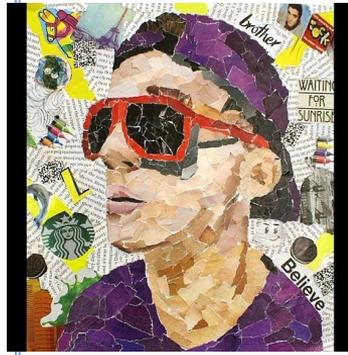
ANNOTATION
WHEN TALKING ABOUT YOUR OWN WORK, TRY TO SAY:

- ★ **WHAT** you have done
- ★ **HOW** have you done it
- ★ **WHAT** inspired you
- ★ **WHY** is it successful
- ★ **IS** there anything that you would change

SENTENCE STARTERS
USE THESE TO HELP YOU GET STARTED

In this piece of work I have...
I have created this piece by...
I was inspired by...
The successful parts of my work are...
The areas I could change in my work are...

A04 Primary and Secondary Development into final piece



A01 Artists/ Cultural context

- *What research has inspired your journey?
- *What Artists have inspired your journey?

Michael Craig Martin
Dan Fern
Michael Arnold
Frida Kahlo
Basquiat

A02 Materials/ experiment / develop

Annotate and reflection

- *What has worked well in your experiments/sketchbook work so far?
- *What are your strengths? What did you enjoy most?
- What media do you need further time to master?
- What will work best in your final piece?

*Thinking: The
Creative journey
Identity Y8*

A03 Recording ideas

Formal elements

- *What photos have you taken?
- *What drawings have you done?
- *What annotations have you written?
- *Where have you visited - gallery/exhibition/ or location?
- *What ideas have you sketched or planned out?

A04: Primary and secondary

Development into final piece

- What composition format will you explore?
- What practise do you need?
- What materials will you require?
- What scale will work best?
- What have you changed in the design/making process and why?
- What are your thoughts on the outcome?