

Overview

What will I be studying? Why?



- A variety of children's books to consider how they are written to engage and educate a young audience so we can create our own using the same conventions.
- A variety of non-fiction texts with a range of different audiences and purposes to build confidence in writing a variety of different types of texts in the wider world
- How to analyse the language and structure of a range of texts effectively to understand how a text is written
- How to write effectively for different audiences and purposes in order to meet these standards in our own writing
- How to convey your opinions persuasively in both writing and speaking to build confidence in presenting a persuasive argument
- How to conduct thorough research into topical issues to support you at researching effectively in English and other subjects

Skills

What skills will I develop?



- Punctuation: hyphens, ellipsis, exclamation and question marks, brackets and slash.
- Examining the ways in which writers use language and structure for effect in a range of different texts
- Applying understanding of how different audiences are influenced by different genres of texts
- Developing inference and deduction when responding to a variety of texts
- Using structure and paragraphing to write whole texts effectively in a specific genre
- Using a variety of different sentence types in writing to achieve a range of different effects
- Using non-fiction generic conventions in your own writing
- Using persuasive language effectively to convey opinions and lines of argument
- Researching a chosen topic in detail and using your research to inform your writing.
- Presenting work appropriately to appeal to a variety of different audiences.

YEAR 8 Spring Term Writing for Audience & Purpose

Mastery Concepts

Language - our own use of language and how we comment upon the language used by other writers

Structure - how we organise our writing and comment upon how other writers might organise their ideas

Form - understanding of different forms of writing and how we can create these ourselves

Context - considering audience reactions to different types of text and developing research skills

Assessments

How will I be assessed this term?



Cold task: A speech on a topical issue responding to a statement

Assessment 1: Analysis of a newspaper or magazine article with attention to structure as well as language

Assessment 2: Write a persuasive opinion article using appropriate conventions

Assessment 3: A vlog on a topic of your choice

Homework

What independent work should I be regularly doing?



- Spellings will be set on a regular basis to be learned and will be tested in class. These spellings may be topic specific or taken from the National Curriculum recommended spelling lists.
- Completion of your own children's book as an on-going project to be read to children at our local primary schools in the summer term.
- Research into the topic that you will be writing about for your persuasive writing assessment.
- Reading, watching and listening to the news in a variety of different contexts in order to help you understand the key conventions.

Subject terminology

What subject terminology should I know and use verbally and in writing?



Grammar	Start	End
Hyphens		
Ellipsis		
Exclamation Marks		
Question Marks		
Brackets		
General	Start	End
Genre		
Audience		
Purpose		
Anecdotes		
Emotive language		
Rhetorical questions		
Simple sentences		
Compound sentences		
Complex sentences		
Triplets		
Direct address		
Repetition		
Facts and statistics		
Hyperbole		

Useful vocabulary and spellings

What words should I be familiar with?

What should I learn to spell accurately?



- persuade
- persuasion
- argument
- opinion
- rhetorical
- hyperbole
- emotive
- furthermore
- moreover
- therefore
- article

